THE BYSTANDER
Vol. XC. — No. 1167]
APRIL 14, 1926
[Registered at the G.P.O. as a Newspaper.

WINSTON'S TAXOPHONE: CARTOON BY BLAM

The BYSTANDER

HEDGES AND BUTLER'S WINES
Wine Merchants by appointment to H.M. the King & H.R.H. the Prince of Wales
WINE LISTS ON APPLICATION
LONDON: 153 REGENT ST., W.1

BOLLINGER'S
By Appointment to
H.M. KING GEORGE V.
CHAMPAGNE
Special Cuvée

She prefers
VIKING Regd
CHOCOLATES
of Enchantment
per 4/- lb.
Sold at 174, Piccadilly, W.
(Opposite Royal Academy)
Made by BARKER & DOBSON, LIVERPOOL. Eng.

"Paddy Flaherty"
Now on Sale in Great Britain and the Dominions.
IRISH WHISKY
The only whisky with a £1,000 GUARANTEE that every drop is 10 YEARS OLD and *PURE* Pot Still
CORK DISTILLERIES CO. LTD.——CORK

CLYNO CARS
11 and 13 H.P.
Prices from £162.10s.

High-Class Cigarettes at a Moderate Price.
STATE EXPRESS CIGARETTES
№ 555 VIRGINIA 25 for 2/-
Ardath Tobacco Co. Ltd., London.

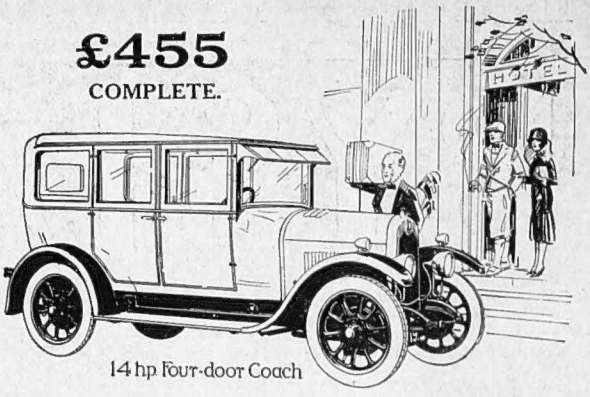
CARR'S *Table Water* BISCUITS

Made only by
CARR & CO. LTD.
CARLISLE.

Of delicate flavour, very crisp and the thinnest of all water biscuits.
Ideal with cheese.

Carr's Table Water

£455
COMPLETE.



14 hp Four-door Coach

A distinctive Coach

—the result of concentration on the production of a distinctive and comfortable closed car at a popular price.

Body is exceptionally strong and durable. Four wide doors. Adjustable front seat. Upholstery of Bedford cord or leather. The fabric is notable for its beautiful finish.

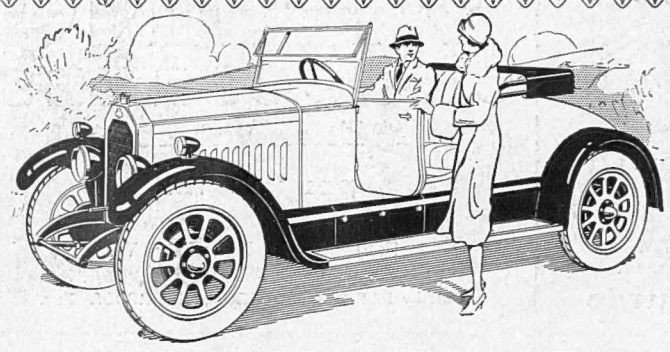
Chassis—the 14 h.p. model (R.A.C. Rating 15.6). Famous for its fine performance, abundance of power, and economy. Four-wheel brakes. Complete equipment.

Crossley

14 h.p. Touring Car	£395
Coach	£455
Saloon	£495

Ask also for details of the 19.6 h.p. and 18/50 h.p. "Six."

Catalogues from
CROSSLEY MOTORS, LTD.,
GORTON, MANCHESTER.
London Showrooms and Export Dept.:
40-41, Conduit Street, W.1.



Don't buy a New Car

until you have seen the new 10 h.p. and 12/35 h.p. Swifts. Sturdiness and performance are the outstanding qualities of these two excellent cars. With either of them you do not have to consider whether the work that you have for them is within their power. They will not fail you, for they are designed for hard work, yet they are sensitive to your control without being delicate.

SWIFT

10 h.p. models from £235
12/35 h.p. models from .. £375

Write for Art Catalogue and name of nearest Agent.

SWIFT OF COVENTRY, LTD., COVENTRY.

London Showrooms, Repair and Service Depot:
134-135, LONG ACRE, W.C.2. *(One minute from Leicester Sq. Tube Stn.)*

Humber

Dignity and Grace

WHATEVER your requirements there is a Humber that will exactly fulfil them. The contour of every model breathes dignity and grace, from the 9/20 h.p. 2/3 Seater to the luxurious 15/40 h.p. Saloon de luxe, whilst the many high-grade Humber appointments ensure that genuine comfort usually associated only with cars at a greatly enhanced price.

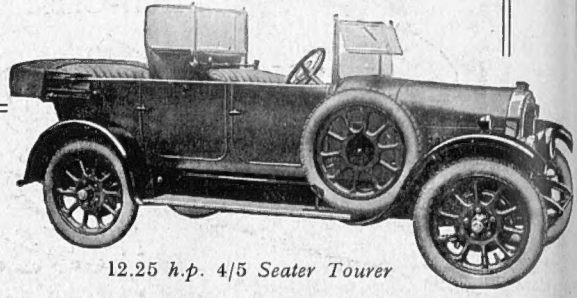
Models from £260 to £860

DUNLOP TYRES STANDARD.

May we send you particulars ?

HUMBER LIMITED, COVENTRY.

LONDON:
West End Showrooms: 94, New Bond Street, W.1.
Export Branch Office: 32, Holborn Viaduct, E.C.1.
Repairs and Service Depot: Canterbury Road, Kilburn, N.W.6.


12.25 *h.p. 4/5 Seater Tourer*

Everything to make your hair lovelier

Nestlé introduce the new Spanish shingle

I WAS WATCHING a rehearsal of that wonderful Polish play that's going to thrill playgoers presently. What a climax at the end! All London will weep when the lovely Polutchka gives way to her grief, just before the final curtain. . . .

When it was over it was a very unready Polutchka that called across the footlights to me, with her hair all tousled with stress of histrionic grief, "Ready in a moment, dear."

I guessed it would take a good twenty minutes to convert that Polutchka into the impeccably coiffured Miss ———— that I knew so well, so I settled down to wait.

And I was quite startled presently to feel a touch and to see Polutchka standing there smiling. Only five minutes! And there were the erstwhile rumpled tresses peeping from under her hat in beautiful smooth ripples, set faultlessly!

"But how quickly!" I exclaimed. "I thought your hair would take you hours."

"Oh, no!" said she, shaking her head knowingly, hinting at deep secrets.

"Well, tell me!" I cried in mock indignation. "You know what a perpetual nuisance *my* hair is."

"Nestlé," said Polutchka. "*The* most wonderful place, *I* think, for anything to do with your hair."

"Yours is certainly lovely enough," I said enviously.

"That's the permanent wave," said she. "And that's why I was ready so quickly. Just a touch—and all these Nestlé waves fall into position, just as neatly as when they were first done.

"But it's not only in waving that Nestlés are so good. If you want to make the most of your hair, you want to use Nestlés wholeheartedly. My dear, I go there for everything—shingling, trimming, setting, shampooing—everything.

"And they're always ready to tell you exactly what's the latest style in coiffure, even if you don't spend a penny! The hints and tips I've had from Nestlés——!"

"Look here," I said, "*I'm* going to Nestlés after lunch. Come with me?"

"Rather! Of course I will!"

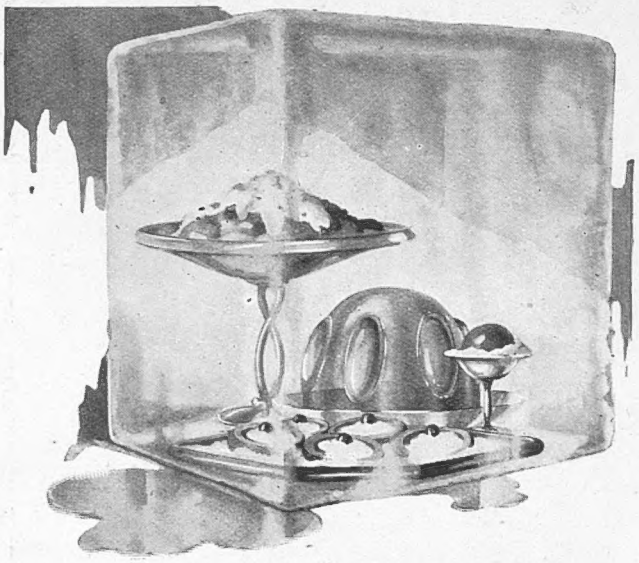
You can also obtain the genuine Nestlé wave at

ALTRINCHAM: Maison Taylor, Station Buildings, Moss Lane. BATH: Mills & Watkins, 3, George Street. BOURNEMOUTH: S. A. Thomson (*'Phone* 148), 100–102, Poole Road, Westbourne. CARDIFF: Robert Lane, Duke Street. CHORLTON-CUM-HARDY: Maison Taylor, 76, Barlow Moor Road. DIDSBURY: Maison Taylor, Bank Buildings, Lapwing Lane. GLASGOW: Léon, 89, St. Vincent Street; GLASGOW: Maison Central, 120, Union Street. LEEDS: Miss Manning, 27, County Arcade. LONDON: Mrs. Harry Norris, 79a, High Street, North Finchley, N.12. MANCHESTER: Maison Taylor, 26 and 28, King Street, and 131, Oxford Road, All Saints. NEWCASTLE-ON-TYNE: Miss Marguerite Joice, 1, St. Mary's Place.

Write to C. Nestlé & Co Ltd Dept 22 for booklet giving details of the Nestlé Permanent Wave

A Nestlé permanent wave is actually good for your hair

THE NESTLÉ SALONS ARE AT 48 SOUTH MOLTON ST (*Mayfair* 2986) 43 DOVER ST LONDON W1 (*Regent* 1934)



Colder *than* Ice
with 'Frigidaire'

THE old ice methods of cooling are gone for ever.

Frigidaire—the automatic electric refrigerator—is more convenient, cleaner, healthier, and cheaper.

If you have electricity, you should have a **Frigidaire.** If you've an ice box, you can put the **Frigidaire** mechanism into it. If not, then you should instal the complete **Frigidaire** in your kitchen or pantry. Frozen desserts, and sparkling ice cubes (frozen from your own pure drinking water) are always at your disposal.

Frigidaire is an automatic electric refrigerator available to every electrically-wired home. **Frigidaire** maintains a constant crisp, dry cold—preventing food decay and the development of harmful bacteria.

Frigidaire does all these things; *automatically without effort or attention,* day and night, summer and winter. **Frigidaire** is the soundest health Insurance, and a wonderful convenience.

There is a model to suit every requirement from £64 upwards. Call at our showrooms and see Frigidaire in operation, or write for illustrated catalogue No. 167. Frigidaire can also be supplied on a most favourable easy-purchase plan.

Frigidaire
Automatic Electrical Refrigeration

DELCO-LIGHT CO.
London Branch
717-723, Fulham Road, London, S.W.6.

By Appointment.

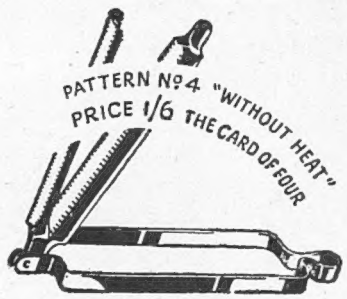
The Amylyte

The extreme lightness, flexibility and comfort of this hat will commend it particularly to those who find a standard hard felt hat too heavy a wear.

Branches at:
8, Castle St., LIVERPOOL. 40, Westmoreland St., DUBLIN.
45, Gordon St. GLASGOW. 11, Market St., MANCHESTER.
8, Donegall Place, BELFAST.
Birmingham Agents:
W. C. RICHARDS & Co., 67, Corporation Street.

WOODROW LTD
46, Piccadilly, London, W.1.

"Nature alone won't wave the hair, Hindes Wavers, too, must do their share."



This wave is easily effected with

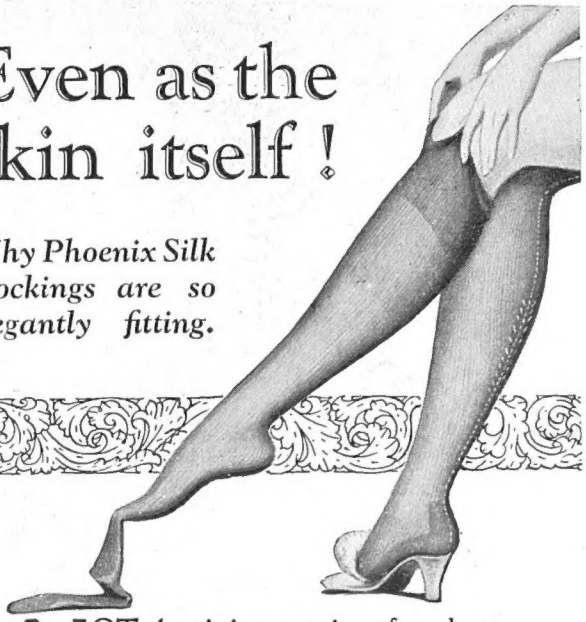
HINDES HAIR WAVERS
for Shingled *and* Bobbed Hair

Hindes Hair Wavers are manufactured by the Patentees of Hindes "Very" Brush for the hair and Hindes Hair Tint and are sold by Drapers, Stores and Hairdressers everywhere.

HINDES, LTD., 1, TABERNACLE STREET, CITY, LONDON, E.C.

Even as the skin itself !

Why Phoenix Silk Stockings are so elegantly fitting.



NOT the tiniest vestige of ruck or wrinkle ! Clinging with supple grace to every movement of the leg, each separate silken strand seeming to vie with its neighbour for sheer lustrous beauty. That is the luxurious elegance of Phoenix Silk Stockings—a perfection that remains after repeated washings and months of hard wear.

In the manufacture of this lovely hosiery, machinery is never allowed to do a piece of work that trained hands can do better ! Finished by hand ! Here is the secret of the Phoenix perfect fit and great durability.

PHOENIX

SILK HOSIERY

Can be obtained at all leading Drapers throughout the United Kingdom & Ireland.

Prices per pair :
4/11, 5/11, 6/11, 7/11, 8/11, 9/11, 12/11

Wholesale only—
J. IDRIS JONES, 71, Wood Street, LONDON, E.C.2

10 MILES OF PUREST SILK IN EVERY PAIR.

Dunbar.

Dear Madame Eve,
Your Facial Exercises have proved the greatest success. An old friend whom I saw the other day, and who didn't know my "Secret," said I looked 10 years younger, so I am very grateful to you.
D.E.M.

Defy all Wrinkles !

A woman can keep herself young-looking until well past fifty by means of Madame Eve's scientific facial exercises.

Wrinkles, crowsfeet, and double chin have no chance to give that middle-aged look. You can't afford to look old and why should you ? Consult Madame Eve and she will tell you how to retain or restore your youthful appearance.

Call, write, or 'phone for new booklet giving full particulars.

NO CONSULTATION FEE.

Mme. ELISABETH EVE,
67 (Dept. 3) **Jermyn St., S.W.1.**
'Phone : Gerrard 1712.

'The Bridesmaids Wore

Frocks from Harrods'

Flowerlike in its delicate charm is this exquisite frock for a small bridesmaid. It may be reproduced to order in any desired size and shade.

Fashioned of crêpe-de-Chine, adorned with hand hemstitching and finished with narrow lace edging. Sizes 8 to 14 years. First size - - - **84/-**
Rising **5/6** per size.

Demure rose-trimmed Crinoline Straw Hat, perfect complement for the frock described above. In pastel colourings - - - - **49/6**

Harrods

Harrods Ltd *London SW1*

FURNISHING FASHIONS FOR SPRING 1926

There are fashions in Furniture and Furnishings as there are in dress. New designs and styles in :—

Furniture, Carpets, Linens and Draperies, China and Glass, Silver, Bedsteads and Bedding, Lighting and Heating — in everything that pertains to the home.

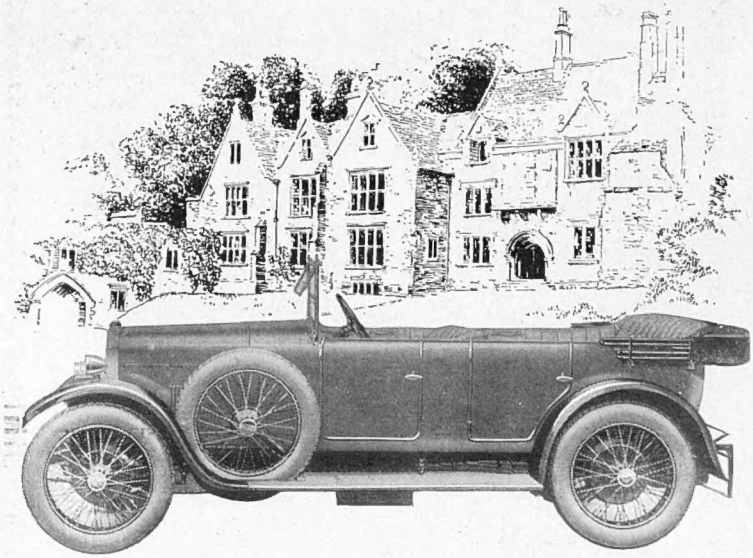
And, as might be expected, Waring's are in the forefront with novelties in every department in their stores at Oxford Street, London, and at Liverpool and Manchester.

A handsome illustrated catalogue of new designs and styles has been prepared and will be sent post free on application to any of the Waring Establishments. As the number printed is limited early application is desirable.

Renovations and Decorations are a Special Feature of Waring's.

MAIL ORDERS promptly and carefully executed. When goods can be sent by post, customers can avail themselves of the new C.O.D. Postal arrangements.

WARING & GILLOW LTD
164-182, OXFORD STREET, W.1.
And at MANCHESTER, LIVERPOOL, LANCASTER.



100% Efficiency

14/40 H.P.
Four-Cylinder Model
Chassis Price - £495
Touring Car - £625

IN the 14/40 h.p. Sunbeam there is embodied every feature the most experienced motorist can desire. It is an outstanding example of 100 per cent. efficiency embodied in a car of medium size.

20/60 H.P.
Six-Cylinder Model
Chassis Price - £795
Touring Car - £950

There is speed in the overhead valve engine. Safety in the four-wheel brakes. Comfort in the cantilever springing. Luxurious ease in the finely upholstered coachwork. And its absolute reliability brings peace of mind and economy in upkeep.

30/90 H.P.
Eight-Cylinder Model
Chassis Price - £1,050
,, Long Wheel Base - £1,250

There is no other car of its size which will give you the same satisfaction as you will derive from buying a 14/40 h.p. Sunbeam. Let us arrange a trial run for you and prove what Sunbeam supremacy really means.

3-litre
Six-Cylinder Model.
Chassis Price - £950
Four-Seater - £1,125

The Supreme Car

SUNBEAM

Dunlop Cord Tyres are fitted to all Models

THE SUNBEAM MOTOR CAR CO., LTD.
Moorfield Works - - - WOLVERHAMPTON.

London Showrooms & Export Department:
12, PRINCES STREET, HANOVER SQUARE, W.1
Manchester Showrooms: 106, DEANSGATE

Your home on wheels

ECCLES

TRAILER CARAVAN
FOR AN IDEAL HOLIDAY

The interior is a complete habitable dwelling, cupboards, lockers, store, table and everything provided for utility and comfort. Day couches form comfortable beds when folded. There is a model to trail behind any car.

Send for Catalogue.

PRICES *from*
£100

ECCLES CARAVANS
COSTA GREEN
BIRMINGHAM

ECCLES HAVE HUNDREDS ON THE ROAD.

By Appointment.

RANSOMES'
LAWN MOWERS

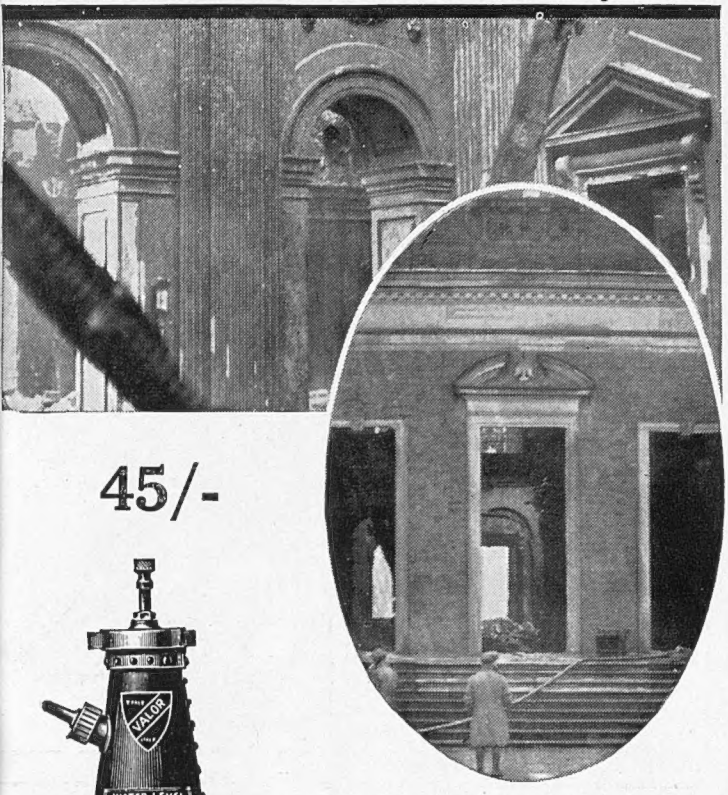
"The Best in the World."

Illustration of "MARQUIS"—The Ideal Mower for the Owner-User. This machine is fitted with self-aligning ball bearings in dustproof housings throughout, and also incorporates all the improvements necessary to ensure perfect cutting combined with ease in working.

12 INCH SIZE £12 : 12s.	ALSO MOTOR, HORSE, PONY, AND DONKEY MACHINES TO SUIT EVERY REQUIREMENT.	14 INCH SIZE £14 : 5s.

Illustrated Catalogue No. 5 free on application to:—
RANSOMES, SIMS & JEFFERIES, Ltd.,
ORWELL WORKS, IPSWICH.

A VALOR Fire Extinguisher will quell any ordinary outbreak of fire!



45/-

Ref. No. E120.
Capacity: 2 gallons.

Better be safe than sorry.

IT is often said that "Discretion is the better part of Valor," but "VALOR" is discretion itself when it means a VALOR FYDRANT FIRE EXTINGUISHER. Day by day we read of terrible fire disasters often involving loss of life and priceless treasures. See what the Daily Press says:—

"*Owners of country houses, full of priceless valuables and historic associations, owe it not only to themselves, but to the nation to be sure they are properly protected, and that appliances for fighting an outbreak of fire* ***are kept handy and in good condition.*** *England without her famous houses would lose much of her charm, and the rate at which they are being destroyed is very disturbing.*"

"And suggested that portable chemical extinguishers should be kept on each floor. It does not require experience to handle them, and they often prove most effective, especially when it is borne in mind that, as in a recent fire, water has often to be obtained from nearly a mile distant."

The Valor Fydrant acts *at once*, throwing a powerful chemical jet 30 to 40ft. in which no fire can live, even if it involves such highly inflammable material as petrol, oil, etc., which cannot be extinguished by water.

PRICE:

Complete with one charge 45/- each.

Recharges 4/- Brackets 4/-

Write to-day to

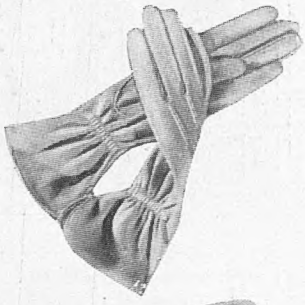
VALOR CO., LTD.,

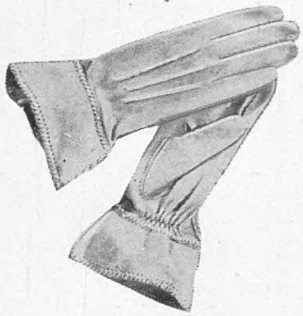
VALOR WORKS, BROMFORD, ERDINGTON, BIRMINGHAM; LONDON: 120 Victoria St., S.W.,

who will supply you with lists giving full details of the above, and other types of extinguishers, and advise you as to the name and address of nearest ***Agent*** *by return.*

Ask for List 35.

VALOR
FIRE EXTINGUISHERS





FASHIONABLE HIGH GRADE
GLOVES

Chamois Leather Gloves made from best quality skins, elastic wrists. In cream only.

PRICE **7/11** per pair.

In best quality doeskin. In fashionable colours.

10/9 per pair.

Washable Doeskin Gloves with elastic wrists. In cinnamon shades.

PRICE **12/9** per pair.

New Washable Gloves made from best quality skins, with glacé finish, elastic wrists, laced gauntlet. In new fawn, and beige shades.

PRICE **18/9** per pair.

With mocha finish,

17/9 per pair.

Sent on approval.

Debenham & Freebody
Wigmore Street, (Cavendish Square) London W.1

"Buy British Goods."

Incomparably Better

is the verdict of thousands of men who have discarded the old-fashioned wafer blade type of safety razor for the Wilkinson.

Buy a Wilkinson and prove their verdict. You will be delighted with its clean shaving, lasting **Hollow-Ground** Blades, with its new **Adjustable Safety Frame,** which enables the depth of cut to be adjusted to your individual requirements, and with the **Automatic Stropper,** simple to use.

It's British, too, every part made by skilled workmen.

WILKINSON
Safety Shaver
with HOLLOW GROUND BLADES.

SOLD EVERYWHERE.

No. 121 Set with **Seven Hollow-Ground Blades,** each etched with a day of the week, new Adjustable Shaver Frame, Automatic Stropping Machine. In handsome polished oak case **42/-**

No. 122 Set as above with **3 Hollow-Ground Blades,** in polished Oak Case 25/-

Also sets at 15/6 and 8/6

Manufactured by
THE WILKINSON SWORD COMPANY, LTD.,
53, PALL MALL, LONDON, S.W.1.
Gun, Sword & Razor M'frs. *T. H. RANDOLPH, Managing Director*

LIBERTY

TABDAR CURTAIN FABRIC

50 INS. WIDE

5/11 A YARD

GUARANTEED FADELESS.

IN THE BRILLIANT COLOURS OF THE ORIENT

PATTERNS POST FREE

LIBERTY & CO. LTD. REGENT ST. W.1.

Grey Hair

The Safe method is EVAN WILLIAMS TUNISIAN HENNA for tinting grey hair, all shades from Blonde to Black. Sold and used by the best Hairdressers.

EVAN WILLIAMS CO., Ltd., Dept. B. 14/15, UNION STREET, London, W.1.

Write for free BOOKLET **It's Safe**

Antexema

CURES EVERY SKIN ILLNESS

A cooling, liquid cream for eczema, rashes, pimples chaps, skin irritation, etc. Instant Relief, 1/3 and 3/- Lots. Supplied the world over. Estab. 1885

CHIVERS' CARPET SOAP

CLEANS CARPETS LIKE NEW.

Easily done at home. 9d. Ball will clean large carpet. Sold everywhere. Sample 2d. stamp.

CHIVERS, 74 Albany Works, Bath

HEADACHE

Antikamnia banishes pain Headache, Neuralgia, Neuritis, Rheumatism. A-K Tablets are safe. Test for yourself. Send a Post Card for FREE SAMPLE to Dept. K 144, 46, Holborn Viaduct, E.C.1.

Anti-Kamnia

Quick Relief from Pains and Aches

"—these Kleinert things are perfectly sweet!"

It is still something of a surprise to discover such dainty protective undies as the Kleinert range.

The prettiest styles have been chosen, and are made in crepe-de-chine, silk and fine voiles. They are beautifully cut, exquisitely made and delightfully cool in wear. You will find them at all the leading Stores and Drapery Houses.

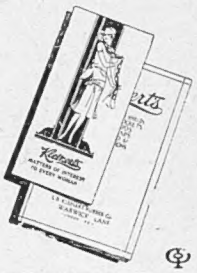
Special Display at DERRY & TOMS

April 12 - 26

A most comprehensive variety of these Kleinert Protective Necessities is stocked by Derry & Toms in the Lingerie Dept. on 2nd floor. They have arranged this special demonstration, where you can see the wide range of dainty fabrics in which the garments are available, from inexpensive lawns to heavy Jap silk.

Kleinert's

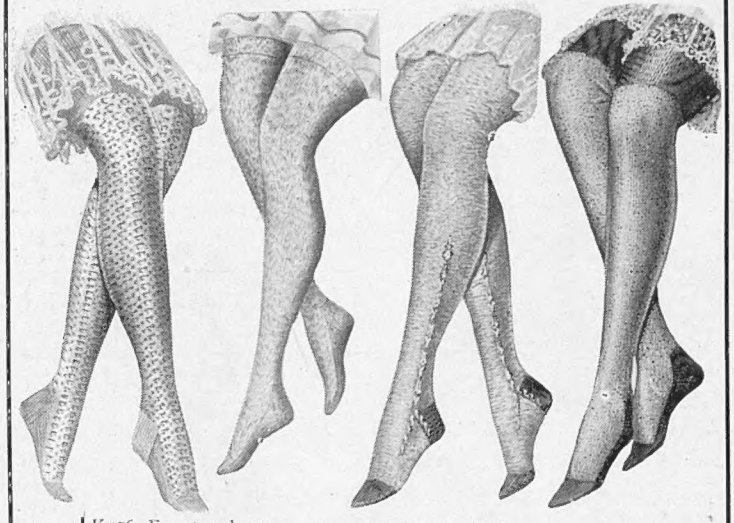
Protective Necessities



The leading Drapery Houses in every town are stocking Kleinert's. Fully descriptive Booklets will be sent in response to a p.c. addressed to

KLEINERT'S RUBBER DEPOT B.R., 7, Warwick Lane, LONDON, E.C.4

Reliable and Fashionable Stockings.



K 176. Fancy wool and artificial silk mixture, in a check design with shadow effect, ground colours of putty, coating, sand, and grey, with contrasting shades in pattern.

6/11 per pair.

K 167. Fine weight silk and wool full fashioned throughout, in nude, putty, beige, sand, coating, mushroom beaver, light grey, and medium grey.

6/11 per pair.

A finer quality with silk clocks.

10/9 per pair.

K 177. Fine marle mercerised lisle, with fancy embroidered clocks, in grey/white, beige/white, brown/white, fawn/white, and sand/grey mixtures.

7/11 per pair.

K 41. Celanese and artificial silk mixture of effective appearance with mercerised lisle feet and tops. Full fashioned in nude, beige, fawn, sand, putty, mushroom, grey, and brown marle mixtures.

4/11 per pair.

Write for Illustrated Catalogue.

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET

LONDON W 1

Sent on Approval.

Harvey Nichols of Knightsbridge

CANTILEVER SHOES for COMFORT LOVERS

We are the sole Agents in the Knightsbridge district for the Cantilever, the Shoe with the flexible arch. Stocked in 6 different widths, to every half size.

Cantilever Oxford in Tan Willow Calf. Also in Black Box Calf and Black Glacé Kid. Fittings AA, A, B, C, D.

PRICE **45/-**

Cantilever 2-Bar in Black Satin, suitable for house, evening or light walking. Satin guaranteed. Fittings AA, A, B, C, D. Also Glacé, Patent and Tan Calf

PRICE **45/-**

Cantilever 2-Bar in Brown Crocodile, made from the finest selected skins. Fittings AA, A, B, C, D.

PRICE **65/-**

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE LONDON, S.W.1

WOOLLANDS
KNIGHTSBRIDGE, S.W.1

A Fine Selection of Smart Race Wraps now being displayed in Mantle Dept.

Correct Mode Book Post Free on request.

N. 22.—Smart Street Coat, made in Novelty Diagonal Cloth; collar trimmed with band of contrasting face cloth. Lined throughout Crepe-de-Chine. In all the new colourings. Designed for small figures.

Price 7½ Gns.

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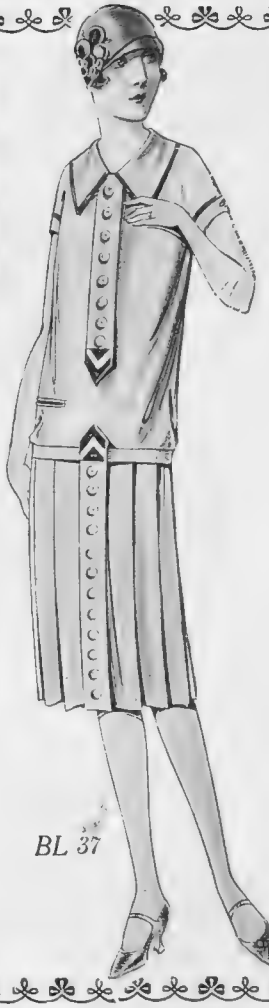

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BYSTANDER COMMENTS

IN THE PADDOCK *Sport and General*

Lady Jean Douglas-Hamilton, mounted on "Cavalier," with Mr. Macintosh and Lady Margaret Douglas-Hamilton at the South Berks Hunt Point-to-Point Meeting near Spratley's, Stratfieldsaye

What an Easter!

FOR the first time in my recollection Easter passed without cause for complaint. Even the storm on Sunday night laid the dust for the great motor trek on Monday, and, unless you minded getting a little sun-burned, you had to be happy, whether you would or no.

One Long Week

THERE are people who rail against the Bank Holiday as something that clogs the great business machine, but these are the same folk who would like life to consist of

one long week, with no Saturdays and no Sundays to remind us that we are human beings and not mere cogs in a wheel. There is much to be said for the break that disturbs the awful routine of modern life. And so, though Easter had brought its frosts and snows, its rain and kindred climatic shocks, it would still have served its purpose in lifting us from our rut.

The First Side-slip

THIS desire for a break is not confined to the mere question of Bank Holidays. How often, having realised a cherished ambition, do we return to the old humdrum ways, thoroughly contented with our lot. The young wife, happily married, who has a vague feeling that life would be a better and brighter thing if her husband would be a little less considerate, and that the introduction of a little variety would add to the gaiety of the home. She is easily cured by the first moral side-slip in which he may happen to indulge, and she may be all the happier for it. Husbands, please note!

The Ruthless, Rhythmic Wheel

JEROME K. JEROME wrote a most amusing story on these lines. The wife, you may remember, had been to the play, and wished that she, too, might be married to one of those splendid fellows who come home in jolly, riotous fashion, and follow up a word with a blow. It was before the days of Sheiks, but a bully by any other name would be as desirable. And, that night, her husband *did* have one over the eight, and he *did* make her cook his supper at midnight, and he *did* make her cower and cringe before him just as she had always longed to do. Mrs. Korner did not enjoy it at the time, but she was happier afterwards. It was, you see, a break—a cog slipped on the ruthless, rhythmic wheel of life. Like a wet Bank Holiday, for instance.

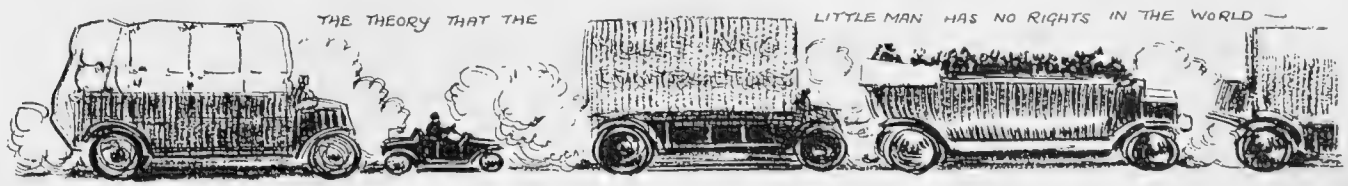
The Point of the Joke

WHAT is humour? Morton Howard, who has written more humorous stories than most people and who is breaking out into one-act plays to be produced by the Cotswold Players, tells me how he described to a village worthy the incident of the snail that was picked up from the middle of the road by a kind old lady, and placed in safety under a hedge. The snail, you may remember, remarked: "That's the third time I've tried to cross that darned road!" and when the village worthy had laughed and laughed and laughed, the author asked him why he

thought it so funny. "Well, well!" was the reply. "To think of a snail talking!"

"Pirate" 'Buses

WHEN Gilbert Chesterton breaks in on a discussion he generally says something to the point, and his objection to the term "Pirate 'Buses" as being libellous



THE END OF A GREAT ADVENTURE *Central Press*

Major and Mrs. Court-Treatt, who have become famous as the first people to cross Africa from the Cape to Cairo by motor, leaving Buckingham Palace last week after telling the story of their journey to the King

to a thoroughly honest and deserving class of independent trader is right on the mark. If we agree that these men are pirates, we are handing over our public highways to the bigger traffic concerns, and subscribing to the damnable theory that the little man has no rights in the world. My objections to these independent 'buses have been frequently expressed. I find them dangerous and lacking in discipline, but we have got to be fair, and they are no more pirates than are the little drapers who might decide to compete with Harrods or Selfridges in Knightsbridge or Oxford Street.

Who Did It ?

I DON'T know who invented the term, but it is most likely merely another example of loose thinking, and the carelessness which results in the well of pure English becoming defiled. Perhaps some reader would be prepared to sift this little problem until he finds the grain of truth that lies hidden among the chaff. Who first invented the phrase, Pirate 'Bus? Was it the L.G.O.C.? Was it a daily newspaper? I await replies with a good deal of interest.

A Crescendo of Criticism

THE Australians are here or hereabouts, and the tumult of criticism and advice has risen to a crescendo that is positively deafening. It was high time that someone—and who better than the famous actor-cricketer, C. Aubrey Smith—suggested that the thing was being overdone. The best way to lose the Ashes is to put the wind up our own men, and all this talk has gone a long way towards doing it. If we read half that has been written, we shall be firmly convinced that the visitors are an entirely invincible combination. Naturally, we wish them the best of luck on their friendly invasion, but was there not another Invincible Armada that sailed, with much bang and rattle, to bring about the downfall of this small island? What poet sang? . . .

THAT OTHER ARMADA

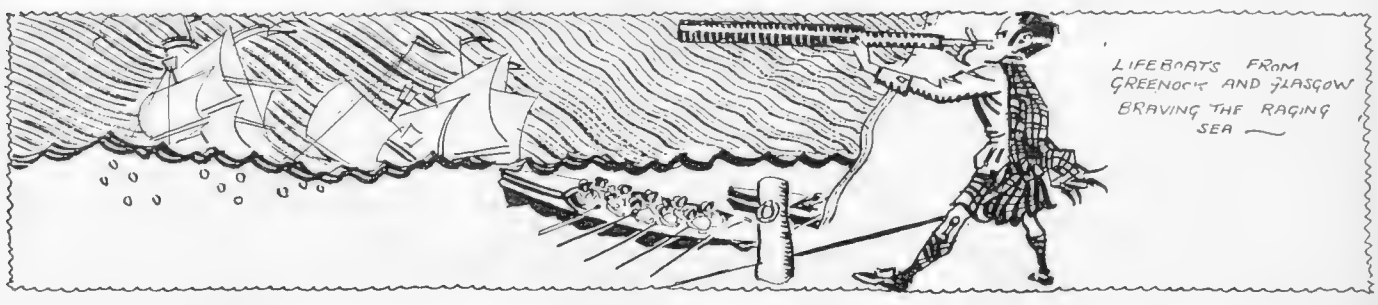
See how the tempest is raging!
Where is that wonderful fleet?
Thousands of Spanish hidalgos
Swimming in Sauchiehall Street!
Lifeboats from Greenock and Glasgow
Braving the raging sea—
Scotsmen were born with side-whiskers,
Après la guerre fini!

A Golfing King

WALKING, with a self-satisfied smile, into the nineteenth hole of Mid-Surrey during the Easter Holidays, I bumped up against King Henry the Eighth, or his modern prototype, Norman V. Norman, and learned with a deal of satisfaction that we are to have another opportunity of seeing him in the *rôle* during the birthday celebrations, when he will play the fat and faithless monarch to the Wolsey of Ben Greet. I fancy the deed will be done at the Old Vic., but I was so hot and thirsty that I hadn't time for more than a hurried word, and I may be mistaken. Anyhow, it won't be in the Memorial Theatre at Stratford-on-Avon!

A National Benefit

THERE is no doubt—not the slightest shadow of doubt—that the very excellent financial position of the Surrey Cricket Club is due to the wonderful batting of Jack Hobbs, while several other counties owe a similar debt to our premier batsman, who acted as a magnet wherever he happened to be playing. I am wondering if these counties could not arrange a national "benefit" in which all might participate. Why not let Jack select a team of brother pros. to play an Eleven consisting entirely of County Captains?



The Play that's *Not* the Thing

BY E. T. REED

JOHN BULL: "Oh! For goodness' sake stop that eternal jangling of yours, and that chronic 'March of the Bull-Fighters'! Why can't you try *this* instrument? It goes well in the States. *Harder Work* perhaps, but *Good Money*!"

COOK, THE INCORRIGIBLE: "Oh, yes! and where should *I* be with a thing like *that*? . . . I'm a harpist, see, and I'm jolly well going to *HARP*!"

Who, When & Where

By THE BYSTANDER IN SOCIETY

Photo Illus.

LADY CAMDEN AND HER YOUNGER SON, LORD RODERICK PRATT

Photo Illus.

LORD COTTENHAM, LADY BRECKNOCK AND MR. GUNNIS

A TRIO OF PHOTOGRAPHS FROM THE ERIDGE HUNT STEEPLE-CHASE MEETING AT STEEL BRIDGE FARM, ERIDGE

Alfieri

MRS. EDEN WALLACE WITH SIR ANTHONY LINDSAY-HOGG

A Happy Event

As you all know, a happy event is impending, a happy event for the Royal Family and for the nation. Obviously, there is much to be said against a possible heir or heiress to the Crown of England being born in a hired furnished house. The Duke and Duchess of York have therefore gone to the house of the Duchess's parents, Lord and Lady Strathmore, in Bruton Street—the house from which the Duchess went to Westminster Abbey for her marriage—instead of to the house they had taken in Grosvenor Square.

The Royal Invalids

Happily, the Prince of Wales's ear trouble was not of long duration, and he was able to go out driving early last week. But Princess Victoria's condition gave great anxiety until after the Easter holidays were over. So serious did her illness appear to be at the beginning that the Queen of Norway was telegraphed for, and left Oslo within a few hours of receiving the message.

The Late Duke of Orléans

I hear from Palermo that the late Duke of Orléans died of virulent small-pox and not of pneumonia, as officially announced. He had only just arrived at Palermo from a shooting expedition in the Sudan, where he evidently contracted the disease, as several members of his caravan have also died of it. Owing to the fear of infection there was no funeral, only a committal service, the body being taken immediately after death in a special hearse to the cemetery of St. Ursula. Although the official funeral, it is said, will take place in about a month, the Sicilian authorities will not permit the body to be removed from the cemetery for at least a year.

Wherever the Duke went he took with him a box containing earth from France. He directed that when he died this earth should be put in his coffin, so that he might be buried in the soil of the country from which he had been exiled because he would not renounce his pretension to be its King.

Sport & General

MODERN PILGRIMS

Lady Cromer (left) and Lady Haig photographed on board the s.s. "Asia," which bore the pilgrimage of the Order of St. John of Jerusalem to the Holy Land

What's in a Name?

I see that Lady Cynthia Mosley has been saying, both in America and England, that if she could give up her title she would do so immediately. But there is no law in England compelling a man or woman who has a courtesy title to use it. So far as the law is concerned, the holders of courtesy titles are commoners, and if any of them are had up before a magistrate or appear in a court of law, their description in legal documents is their Christian name and family name, followed by "commonly called Lady Jane So-and-so," or "Lord John So-and-so," whichever the case may be.

The same rule applies to the eldest sons of dukes, marquises, and earls. Whatever their courtesy title may be—marquis, earl, or viscount—they are commoners.

Nor is there any compulsion upon a peer to use his title. But there is this difference between a peerage and a courtesy title. If the title of a peerage has not been used for two or three generations, as in the case of Lord Fairfax's title, its resumption has to be confirmed by the Committee of Privileges of the House of

Lords. One of Lord Fairfax's ancestors went to America in the eighteenth century, and the title was not used by his successors, although there was a confirmation of the title by the House of Lords a hundred and twenty-six years ago.

Names and the English Law

THE odd thing about English law with regard to names is that you can call yourself anything you choose provided that in all legal documents you give your correct name, with the assumed one as an alias. Your Bystander could call himself the Duke of Knightsbridge to-morrow, and provided he didn't get credit for board and lodging, ties and underclothing, or run up bills, as the Duke of Knightsbridge, the law could do nothing. If you take a title or a name which conveys the idea of wealth and position, and get credit on the strength of the title or the name, and don't pay, then you can be had up for what is called false pretences. But so long as you don't diddle anybody, you can call yourself exactly what you choose, and go to the grave unsued and unimprisoned.

MRS. ROMER, MR. AND MRS. E. YOUNG, MR. H. BEROW, THE MISSES YOUNG, MASTER YOUNG AND "SPOT"

PLAYERS AND ONLOOKERS AT THE HURLINGHAM CLUB'S FIRST POLO PRACTICE AT WORCESTER PARK

MRS. BLACK, MR. HENRY MOND AND COLONEL BLACK

What Could be Done

LADY CYNTHIA MOSLEY needn't have the least qualm, so far as the law is concerned, in giving up the courtesy title which she owes to her father's lifelong and distinguished service to his country. If she chose, she could be Mrs. Oswald Mosley to-morrow.

And perhaps, having regard to the professions of the party in the State to which Lady Cynthia and her husband have allied themselves, it would be a proof of her sincerity in her new beliefs if she were to take the simple step of relinquishing her style and rank of a marquis's daughter, and revert to the more lowly designation of "Mrs."

In the meantime, Lady Cynthia Mosley is associated with her aunt, Lady Suffolk and Berkshire, and her sisters, Lady Ravensdale and Lady Alexandra Metcalfe, in an action in America against her uncle, Mr. Joseph Leiter, concerning the trusteeship of the Leiter millions.

But what should Socialistic and Labour convictions have to do with titles and capitalist millions? Surely those sorts of convictions allied to titles and many pennies—pennies which are the usufruct of somebody else's earnings—are a contradiction in terms? Your Bystander may be wrong, but, from his point of view, if people who openly adopt Socialism gave up their titles and the money they do not earn, one would admire them for the courage of their convictions. As it is, more than one of them spend a considerable amount of time in apologising for their titles and their inherited money, but all the while they go on using both. Perhaps the apologies are sops to their Socialist friends—the ready excuse that turns away criticism.

Photographs *Alfieri*

CAPT. AND MRS. R. HARRIES MISS HARRIES, AND CAPT. AND MRS. McMULLIN

The Last on the Shore

AN old friend of mine is intensely Victorian, and the sitting-room in which

she spends most of her day is a perfect example of the furnishing and decorations of our grandmothers' youth. But it is the right kind of Victorianism—no antimacassars, woolwork flowers, or green rep. It inclines more to a stately discomfort, not a single one of the easy-chairs being at all easy.

On the other hand, the wife of her husband's successor in the title is the joy of all the most modern decorators and furniture designers. A little time ago I happened to be calling on my old friend when this lady likewise paid her a visit.

"I love Aunt ——'s room, don't you?" she said to me. "You come here year after year and nothing is changed. All the furniture and pictures are in the same places. Even the chair-covers are never altered. You rarely find anyone nowadays so intensely conservative."

Now, my old friend does not approve

Sport and General

THE LUNCHEON COURSE ON THE COURSE

Mrs. Bulteel (left), Lady Dalmeny, Lady Moira Lyttelton and a luncheon basket get better acquainted. The photograph was taken at the Private Point-to-Point Steeplechases of Colonel Part's Harriers which were held at Billington Manor near Leighton Buzzard

Topical

WAITING FOR THE FIELD

Captain and Mrs. Ross Fairfax (left) and Miss Mildmay take up a point of vantage at the recent Camberley Staff College Point-to-Point. The meeting took place on the Wokingham Course

of the constant changes made by her successor in the family mansion. "It's just as well there should be somebody who is conservative and clings to the old things," she snapped. "Everything and everybody changes now, just like chameleons—one thing to-day, another to-morrow. I feel I am the last groyne against the social erosion left on the shore!"

When you read the last sentence you see what the dear old lady meant. But if you read the sentence aloud you will understand what it sounded like to two very amused people who didn't dare to laugh.

Lord Derby and Cannes

Lord Derby, I hear, has recently bought the Villa Urie on the Californie Hill at Cannes which was acquired by the late Mr. Ernest McKenna, the brother of Mr. Reginald McKenna, only a short time before his death. It is one of the finest villas in that region of fine villas. Lord Derby has always had a great liking for Cannes, and there is considerable satisfaction, because he is now apparently going to be a winter resident.

The Shakespeare Memorial Theatre

The burning of the Shakespeare Memorial Theatre at Stratford-on-Avon was a national loss, not a purely local loss to Shakespeare's birthplace. So deeply did the Governors feel their responsibility in the matter that, whilst the ruins of the destroyed building were still smouldering, they set about planning its successor. The *Daily Telegraph* immediately opened its columns for subscriptions, and now the Prime Minister, Mr. J. Ramsay MacDonald, Lord Oxford and Asquith, and Mr. Thomas Hardy sign an appeal to the whole nation. They conclude thus:—

"The Shakespeare Memorial Theatre was known to millions in the Dominions and in the United States of America, who doubtless will be eager to help in rebuilding it on a worthy scale. We feel confident that the inhabitants of the British Isles will need no urging appeal to contribute to

Sport and General

IN EAST ANGLIA

Captain and Mrs. Blewitt and Sir Cuthbert Quilter photographed at the Woodbridge Horse Society's Show at Woodbridge. Their pleasant smiles may be accounted for by the fact that Sir Cuthbert showed the champion mare

British Illus.

USING THE "REST"

Mrs. McAlpine and Miss Sidebottom enjoying an "easy" at the recent Huntingdon Steeplechases. They were held over the Waterloo Course

this national undertaking with a readiness which will allow the work to be taken in hand without further delay."

I am sure there are many of you who will help to repair this national loss. Donations should be sent to the account of the Shakespeare Memorial Theatre, Midland Bank, Stratford-on-Avon.

Alfier:

BETWEEN RACES

Lady Lettice Ashley-Cooper and Lady Mary Grosvenor, who were among the many people who faced the muddy conditions at the Portman Hunt Point-to-Point Meeting

Sport and General

IN THE INEVITABLE WAGGON

Constance Duchess of Westminster, Mrs. Ismay and Lady Godley, in the waggon, without which no Point-to-Point Meeting would be complete. General Sir Alexander Godley and Mr. Cornwallis-West are in front. The photograph was taken at the Portman Hunt Point-to-Point Meeting at Margaret's Marsh, near Shaftesbury

A Romance of the Kitchen

WOULD it be possible, I wonder, for an Englishman to accomplish in his own country what Eugène Cornuché accomplished in France? I doubt it, because so much of his vast fortune came out of English, American, Spanish and South American pockets, money thrown down on the gambling tables of his casinos at Deauville and at Cannes. And besides, Cornuché's genius was essentially French. No Englishman would sit himself down to study foreign tastes and than deliberately set to work to cater for those tastes in his own country. But this is what Cornuché did.

Cornuché began life as a washer of dirty plates and dishes in a Montmartre restaurant—what is called in France a *plongeur*. By dint of an amazing thrift he saved 5,000 francs—then of the value in English money of £200. With this he bought a restaurant, and out of the profits of that another restaurant. Here one can justly say, "and so on and so on," for the former *plongeur* acquired restaurant after restaurant, turning each one to profit because of his genius in always providing good food, good wine, and perfect service.

Then he bought Maxim's, that ancient centre of *la vie galante* in Paris. Here Cornuché came into touch with a cosmopolitan world, amongst which were many rich Englishmen.

W. Dennis Moss

A QUIET INTERVAL

Lady Fitzherbert and Mrs. Irvin at the Old Berks Hunt Point-to-Point Meeting at Faringdon

I have said Cornuché was a genius. Because of what he heard and what he saw spent at Maxim's he came to England—just to study our richly rich and the highly placed. He found that because public gambling is not permitted by law in England, every winter crowds of English people flock to Monte Carlo. He likewise discovered that the rich English love yachting, horseracing, and sea-bathing, and that the rich Englishwoman loves places where she can display the latest fashions. But there must be a *chic* for the yachting, the racing, and the display of fashion.

"*Eh bien,*" said Cornuché, "they shall have them all, and the gambling, in one place, and that of *le vrai, vrai chic!*" And he created Deauville.

With an almost uncanny astuteness he banked upon the rich English, knowing that where they went the rest of the world that amuses itself in the exclusive haunts of fashion and expense would follow. And they did, and in such numbers that the luxurious hotels and the charming villas embowered in flowers at Deauville were all crowded year after year for a brief season that brought millions of francs into Cornuché's pocket.

Deauville and Cannes

CORNUCHÉ waved a wand and lo! on the ugly, uninteresting shore on the other side of the river from Trouville there arose a summer paradise with a racecourse which attracted the best horses and jockeys in France, and a casino that out Monte-Carloed Monte Carlo in its high stakes and winnings—and losings. It is no exaggeration to say that Cornuché made Deauville

MISS MARGARET FRIPP

The second daughter of the famous surgeon, Sir Alfred Fripp and Lady Fripp. She is one of the season's debutantes

the most fashionable place in the world. He made millions of francs out of it.

Then, having created Deauville, he turned his attention to Cannes, which then was a combination of Torquay, Leamington, and Tunbridge Wells set down in the sub-tropical foliage of the Alpes Maritimes, so many were the English villas and so many their winter inhabitants, "really nice, quiet, serious, and unfashionable people." It used to be said that Cannes was so English that you found a collecting-box for missionaries on the hall-table of every villa you visited.

However, Cornuché altered all that. He built a Casino—and you know the rest of the story just as well as I do. Cannes now is a serious rival to Monte Carlo.

For the third time I will say Cornuché was a genius. His wonderful *flair* told him a year or two ago that Deauville was not what it used to be. And he discovered the reason. Chars-à-bancs, motors, brought hundreds of people there every day just to look upon wealth, beauty, and notoriety disporting themselves in the water, the tennis courts, or on the racecourse. These hundreds brought no pennies to the Cornuché coffers, and further they were gradually destroying the *chic*, the exclusiveness, of the highly beflowered town, where every road is edged with blazing borders of geraniums.

So Cornuché bethought him of a place beyond the reach of daily motor or char-à-banc drives—La Barboule. There he intended to create a new Deauville with all the exclusiveness of the old Deauville.

Now, what will happen? Will the star of Deauville sink under increasing numbers of daily trippers, and a *prolétariat char-à-bançois* (Please admire this expression; I've just invented it) gradually making it an annoyance to duchesses and *ces autres dames* to appear on the *plage* or on the *Potinière* — in hazardous nudity at the first, and reckless paint at the second?

Well, we shall see. But how Cornuché knew the world *où l'on s'amuse*, absolutely from A to Z! And he began life by washing up greasy plates and dishes in a restaurant! He made millions upon millions of francs just because he knew what a certain section of the world wanted, and, incidentally,

LADY PEGGY HAY

The younger daughter of the late Earl of Kinnoull and Mrs. Berington, who is to be presented this year.

besides paying enormous taxes to the State from the gambling at Cannes and Deauville, and the rents and taxes upon twenty-two restaurants, he employed over 6,000 people.

There's a pretty nut for the Socialists to crack.

Dates for Your Diary

THE postponed Garden Ball will take place, with the Countess of Strathmore as hostess, at Claridge's on April 22. It is largely due to this annual ball that the Guild of Blind Gardeners is able to carry on its useful work. This year a special appeal is made because a piece of ground has been given to the Guild for the education of the blind in advanced gardening, and money is required to rent or build a small house near by and erect tool and potting sheds. Tickets are 25*s*. each, including supper, and may be had from Claridge's, or Miss Silvester, 11, London Road, St. Albans.

This is one date. Another is May 4, when the ball which the Countess of Airlie and Mrs. Gerard Leigh are organising in aid of the Prince of Wales's Sea Training Hostel at Limehouse, takes place at Claridge's under the patronage of the Duke and Duchess of York. And a third date is the Enham Ball in aid of the Enham Village Centre, that splendid institution for disabled men, on May 17 at the Hyde Park Hotel. This ball is being organised by the Countess of Bective, helped by a strong committee, headed by the Duchess of Northumberland, the Duchess of Portland, and Lady Bective's daughter, Lady Henry Bentinck.

Another House for Sale

ANOTHER house in Sussex, Buckhurst Park, near Withyham, I hear, will shortly be put up for sale. It belongs to Lord De La Warr, the youthful peer who took his seat in the Lords in the uniform of an able seaman, and was one of the Lords-in-Waiting to the King under the Labour Government.

Buckhurst has been rented from the De La Warrs for a good many years by Mr. Benson, who is connected with banking and finance. All the years they have rented Buckhurst Mr. and Mrs. Benson have been the most hospitable of hosts, and they will be greatly missed.

Photograph's *Hay Wrightson*

MISS BRIDGET D'OYLY CARTE

One of this year's débutantes. She is the only daughter of Mr. and Lady D'Oyly Carte and a cousin of the Earl of Cranbrook

Hay Wrightson

MISS JULIET BROWNRIGG

The only daughter of Sir Douglas Brownrigg, Bart., and Lady Brownrigg. She is among the season's débutantes

Hal Linden

A BRIDE-TO-BE

Miss Prudence Ponsonby, who is to marry Mr. Hugh Tevis, whose grandfather was the well-known Californian millionaire. She is the daughter of the late Captain L. William Ponsonby D.S.O., and Mrs. Ponsonby

Alfieri

LEAVING THE CHURCH

Mr. Guy Liddell and his bride, Miss Calypso Baring, the daughter of the Hon. Cecil Baring, leaving the Temple Church after their wedding. The Master of the Temple officiated at the service

A Change in Hill Street

A DEFINITE change, not a let, is the sale by Mrs. Frank Bibby of her house, 39, Hill Street, to Sir Archibald and Lady Weigall. Mrs Bibby, the daughter of the late Sir Stanley Clarke, who had the Ranger's House in Hyde Park now occupied by Sir Bryan and Lady Godfrey-Faussett, frequently entertained King Edward in her Hill Street house. For many years she was one of the notable London hostesses. She has now gone to Shropshire.

Lady Weigall was the daughter and heiress of the late Sir John Blundell Maple. She married first Baron Eckhardstein, an Attaché at the German Embassy. She divorced him, and later married Sir Archibald Weigall, who, after being a Member of Parliament, was a popular Governor of South Australia.

The Hill Street house Sir Archibald and Lady Weigall have bought has the unusual value in that part of the town of being a freehold, not a leasehold.

A JUNE BRIDE *Bassano*

Miss Pamela Gladstone, the younger daughter of the late Mr. W. B. Gladstone and Mrs. Gladstone. Her marriage to Mr. E. G. Tennyson-d'Eyncourt will take place at St. Margaret's, Westminster, on June 1

"The Riviera week by week."

It was an unforgettable Easter, with midsummer weather, brilliant sunshine, and a delightful breeze which made life well worth living. The beaches all along the Riviera were crowded with holiday-makers, children, if anything, outnumbering the grown-ups; and sea-bathing, which has never gone out of fashion throughout this mild winter, became enormously popular. Sailing, rowing, and motor-boat excursions attracted many visitors, while others spent the week-end exploring by car the countless charming old villages in the mountain country a few miles inland, which afford such fascinating contrasts to the ultra-modern life and scenes of the coast itself. It was entirely an open-air festival, and at the moment of writing we have seen very few clouds indeed since April came in

The Yachting Fortnight at Cannes has begun under the most favourable conditions possible, and eighty yachts of various shapes and dimensions are taking part in the long programme of events. The sheltered water which lies between the Esterel Mountains and the Lerin Islands is so thickly covered with white sails that one almost instinctively looks around for a marine traffic controller in the midst of them all to avoid congestion. General Sir Arthur Paget is taking an active part, and, when not sailing his little racing craft, is generally to be found on the Croisette with a telescope of almost astronomical proportions, looking on. Sir Duncan Orr-Lewis is another of the British competitors who is very enthusiastic, and others include Captain Leslie Richardson and Mr. Benjamin Guinness. The harbour is crammed with pleasure craft, and a score of large and luxurious yachts are moored along the Jetée Albert Edouard.

The Carlton Tennis Tournament, which revealed that Mlle. Suzanne Lenglen, since the departure of Miss Helen Wills, has now completely recovered her usual form, was very successful, and compensated in some measure for the wet week which had preceded it and spoiled the tournament at the Beau-Site courts. The tennis world has now moved on to Monte Carlo to take part in the meeting of La Festa, though naturally, after a long series of tournaments covering the last four months, interest is rather on the wane. Private players, however, are having a better time of it than ever, and all the many clubs report brisk business every day.

The football matches at Easter between a Toc H team and Cannes—the latter one of the strongest clubs in France—were quite thrilling contests, and large numbers of the British colony were present at the Parc des Hespérides, which many of them probably saw for the first time. The fine brotherhood movement, which had its origin in the historic Talbot House of the Ypres Salient, and which is so keenly supported by the Prince of Wales, has every reason to be proud of its sporting section, which included several Oxford and Cambridge Blues, and gave a splendid exhibition of first-class football. Everyone hopes they will come again next year, especially, I believe, the players themselves, who had a very good time here. Several dances were given for them, and they had an enjoyable motor run over the Grande Corniche before leaving for England, Mr. J. L. Churchman, the genial and popular British Vice-Consul at Menton, inviting them all to a luncheon-party in the gardens of the Amirauté.

CONGRATULATIONS!

The winners of the "Bystander" Mixed Foursomes at Costebelle being congratulated by the runners-up. The winning pair were Miss Champion Walker (second from left) and Mr. R. Young (right) and the runners-up were Miss Simmonds and Mr. W. Oxley

The next event to which we are all looking forward is the Provençal Festival on the 11th, when the ancient and charming costumes of Old Provence, which were a short time ago in danger of lapsing into complete oblivion—which would have been a great pity—will be seen once more, and veteran tambourinaires, with their long cylindrical drums and small fifes, will provide music for the traditional dances and games of the region. This *fête* will be a novelty for most of our visitors, and is certain to be a popular one. The Kodak depot in the town is said to be laying in a big supply of films for the amateurs, who will be unable to resist the opportunity to secure some unusual pictures.

The gala dinners at the Carlton which are generally becoming smaller with the advent of April, are this year still as brilliant and crowded as they were in January or February, and every table is booked up well in advance. The same success is attending the galas at the Majestic, where Mr. Ruhl has provided some most entertaining exhibition dancers, the cleverest and most amusing of them all being Betty Delaine and Billy Revel, who have entertained the guests with their burlesque dances.

Before leaving the Riviera for Capri, where the Queen of Sweden has for some time been far from well, King Gustav was entertained at the Palace of Monaco by the Prince of Monaco, who had with him the Hereditary Princess and Prince Pierre. Other guests were the Duke of Connaught, attended as usual by Major Berkeley Levitt, his A.D.C., and the principal members of the Monaco household and officers of State.

This week will be held the annual meeting of shareholders of the Société des Bains de Mer et du Cercle des Etrangers de Monaco, which is generally known for short as the S.B.M., and is, in fact, the company owning the Monte Carlo Casino and its allied enterprises. Rumour has it that the financial year just ended has established a new record of prosperity, and the meeting will therefore be a pleasant function for all concerned. There is no sign of this world-famed resort going out of fashion. It is, if possible, more cosmopolitan than ever.

The weather lately has been so exceptionally fine that the *thés dansants* usually held at the Ambassadeurs have been taking place in the open air in the Galeries Charles III, where the directors of the Metropole have laid down a special dancing floor. Mr. Henri Trub, the director of the Gordon Hotels on the Riviera, has been warmly congratulated on becoming a Chevalier of the Legion of Honour.

There will be a wonderful gathering on the 23rd in Monte Carlo, for on that date the Earl of Mar and Mrs. Delbarre are to have a joint party to celebrate their respective ninetieth birthdays. It will be a unique and notable occasion, for both are old members of the colony here, and, of course, have a wide circle of friends.

Douglas W. Thorburn.

Sports Day at Lancing

A JUNIOR EVENT
R. F. B. Prior (Head's House) winning the "Under Sixteen" Hundred Yards

IN FULL STRIDE
G. Dyas (Sanderson's House) taking the last hurdle to win the 120 yards Open Hurdle Race

A PLACE IN THE "PIT"
P. D. Fitzgerald (Head's House), who won the Long Jump, photographed just before landing

"COMING OVER"
G. C. R. Clay (Head's House) clearing the bar in the High Jump, which he won at 5 feet 3½ inches

Photographs] WINNING POST-EXPRESSIONISM *[Sport and General*

A study in expressions at the end of the final heat of the Open Hundred. It was won by R. W. Norman (Sanderson's House) in 10 7/10 seconds

The annual sports were held at Lancing College last week, on the Upper Field. Some good times were achieved by the winners this year, the weather behaving itself well for a change

A Game of Fives

Some fair denizens of Deauville, according to Mr. C. B. Cochran. The photograph shows the Deauville Scene from "Charles B. Cochran's Revue, 1926," which is due at the London Pavilion on April 29th.

GRINDELWALD AND THE WETTERHORN IN SPRING

Spring Comes to Switzerland

By H. CHALLINOR JAMES

"Bring orchis, bring the foxglove spire,
The little speedwell's darling blue,
Deep tulips dash'd with fiery dew,
Laburnums, dropping-wells of fire."

I AM not lyrical as a rule, but I was trying to convince a friend of the joys of a Spring holiday in Switzerland.

"Yes," objected the quidnunc, "but Springtime is also avalanche time, is it not?"

Now what is one to do in the face of such abysmal ignorance as this? Some people seem to look upon Switzerland as a sort of huge sugar loaf, covered with eternal snowfields from which avalanches thunder down promiscuously at all odd moments, wiping out anything and anybody that happens to be in the way.

In point of fact, Spring is the time for avalanches in the Alps, and from one elevated spot recently I counted the tracks of more than a score within a very small area. But they were much too distant to hurt anything except perhaps a stray chamois, or one of those misguided fervents who will go poking about alone on the Roof of Europe looking for trouble.

Nowadays "avalanche farming" has become quite a science. In fact, so well supervised are those which offer danger to property or life that the Swiss can calculate almost to the day when they will fall. Most big avalanches keep religiously to a well-defined bed, which is generally canalised into safety on reaching the plain. Those which exhibit a tendency to wander from the straight and narrow path are effectively countered by rows of solid stone walls terraced high up the mountain sides. Thus they are prevented from getting a move on when the call of the plains in Spring is heard.

If you are really anxious, however, to get a "close up" of one of these monsters, take a trip across the Loetschberg railway early in May, when they can often be heard cavorting overhead as you pass through the tunnels. When this line was first opened they had a nasty habit of pouncing down upon it at frequent intervals; but the skill of the Swiss engineers soon put an end to their exploits, and now one can sit in safety in a luxurious dining car and listen to the fury of the Goppenstein giants as they thunder harmlessly down to the valley below.

A GLIMPSE OF LOCARNO

SPRINGTIME BY LAKE LUCERNE

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So, having thus disposed of the avalanche bogey, let us return to our blossoms. In fact, it is difficult to get away from them in Switzerland, so profuse and multi-coloured are they about the shores and on the foot hills. Make the journey along Lac Leman from Geneva to Montreux-Territet in May when the fruit orchards are in full bloom, and you will see a picture almost Japanese in variety and intensity of colour. It is just the same around the lakes of Thoune and Lucerne, in whose limpid depths are mirrored miles of

THE "FÊTE DES NARCISSES" AT MONTREUX

GENEVA'S FLOWER-FÊTE

exquisite bloom. And what, north of the Maritime Alps, can compare with the riot of vegetation at Locarno, where even the craft on the lake are christened at the shrine of the Goddess Flora?

Was it not aboard the little ship "Orange Blossom" that the pact was made which brought peace to Europe?

The camelia *fête,* to be held at Locarno on April 17th, is one of the most picturesque of the many folk festivals in which the Swiss excel. On a more grandiose scale is that celebrated at Montreux early in June, when the surrounding hills are carpeted with fragrant narcissi. This year the Brussels ballet has been engaged to perform the traditional Ode to Spring. Geneva likewise is sparing no expense to make its Fête des Fleurs an event of international importance, and the festival will be observed on a bigger scale than ever this summer.

After a lapse of twenty years owing to the war, the famous Fête des Vignerons will again be held at Vevey next year. This "Hymn to the Seasons," which has its origin in the rejoicings of the winegrowers as far back as the sixteenth century, requires a caste of 1,500 performers, and will last a week. It will be staged in a vast arena on the spot where Napoleon halted on his last journey across the Alps.

***

Golf and tennis are the two chief Spring "divertissements" in Switzerland. Many of the Riviera tennis cracks are expected for the opening meeting at Territet this month, and quite a number will remain on for the summer tournaments. Thanks to an exceptionally mild winter, golf at the low-lying resorts has scarcely been interrupted at all, and the courses at such places as Geneva, Lausanne, Montreux, Thoune, Lucerne and Lugano, are in excellent order. Switzerland now boasts about a score of full-fledged clubs, some with greens equal to any in Europe.

***

But quite apart from the attractions of avalanches, blossoms, *fêtes,* tennis and a host of other things, there are very cogent reasons for visiting Switzerland in Spring. First, the "Yurrup in a Week" crowd has not yet arrived, and, secondly, *hôteliers* are inclined to be more modest in their pretensions when not inspired by the presence of American tin-plate kings or German Komerzienraths clamouring for suites with "h. and c. running."

To Our Readers Abroad

The Editor will always be pleased to receive from readers abroad photographs showing copies of The Bystander in out-of-the-way places. From time to time selections of such photographs will be published, and each will be paid for at the usual photographic rates.

A BOOK, A PLAY AND A MAN OF TO-DAY

BY REGINALD ARKELL

ILLUSTRATED BY OSWALD CUNINGHAM

"SNAGGLETOOTH"

(By Selwyn Jepson).

WHEN Selwyn Jepson was a lad,
His voice was soft—his eyes were sad,
And all his aunts and uncles smiled
To see this sweet reflective child
Reading some nice improving book
Or throwing pebbles in a brook.

But, when at night, some auntie crept
To see him smiling as he slept,
She little guessed his childish dreams
Concerned themselves with strangled screams ;
The dismal flap of vampire's wings ;
And really most unpleasant things—
That, all unseen, around his bed,
Sat Horror, perched on Horror's head.

Years passed, as years are known to do,
And little Selwyn's dreams came true.
Not that he dis-embowelled the cat,
Or anything so crude as that !
He merely bought a fountain pen,
And, at the early age of ten,
Commenced, with diligence, to write
The things that he had dreamed at night ;
And, from the nightmares of his youth
Produced this tale of Snaggletooth.

Myself, I read Gaboriau—
The works of Edgar Allan Poe—
And, in my unregenerate days
I wrote a lot of Guignol plays—
But Snaggletooth ! This bestial Pan ;
This hairy monster of a man ;
This Thing, that hops about a lawn
And sacrifices girls at Dawn ;
This Demon set in human shape ;
This travesty of Darwin's ape ;
This Snaggletooth ! Whose very name
Should make his author blush with shame . . .
That author is a friend of mine,
But, really, I must draw the line—
At SNAGGLETOOTH !

MR. COOK

(*who really should read this Fable of a Foolish Frog*)

There once was a frog,
That sat on a log
And blew itself bigger and bigger.
It played this queer game,
Until it became
An entirely ridiculous figure.

It blew and it blew.
It grew and it grew,
Until it became so distended,
That off flew its head
And everyone said :
"Thank goodness that nuisance is ended !"

"MR. PEPYS"

THE tumult and the shouting dies !
The Captains and the Kings depart ;
And each has got, one would surmise,
A humble and a contrite heart.
And England is—or so it seems—
Once more the England of our dreams.

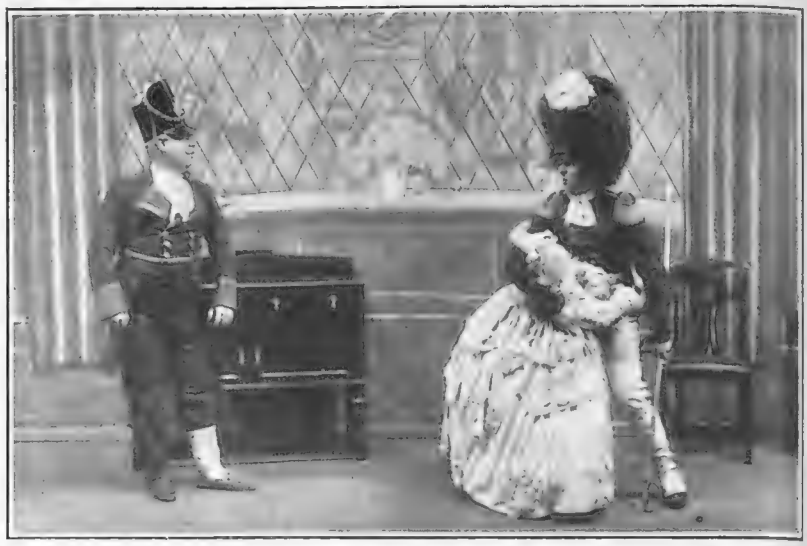
The tumult and the shouting dies !
The Captains and the Kings have gone
To tell the world about the guys
Who wouldn't let them carry on.
And, after all the noise and fuss,
We find that it is up to us——

To tell the world that London town
Can really mind her own affairs ;
Her stage is not a dumping ground
For silly, sloppy foreign wares :
And that we still can carry on
When all the Lees and Jakes have gone.

"No No Nanette" *and* "Rose Marie"
Have paid a handsome cent per cent ;
So, Uncle Sam, you must agree
It isn't you that we resent.
Take my advice, don't run away,
Stop and produce a better play.

In Dean Street, at the Royalty,
Devoid of rattle, noise or fuss,
You'll find the sort of simple fare
That suits the simple likes of us :
The sort of simple play, my friend,
That makes most money in the end !

A simple, unpretentious tale
With wit and beauty subtly blent,
And yet, I think, it cannot fail
To pay its simple cent per cent.
Dear Uncle Sam, you've said your say,
You live to fight another day.
Come and produce as good a play.



Stage Photo Co.

HEAVY WORK BY THE AMATEURS

John Kirby, Pearl Dawn and George Clarke demonstrate what a terribly serious business the production of an amateur drama can be

By "JINGLE"

Illustrated by MACMICHAEL

BILLY MERSON AND TOOTS PONDS IN "THE CAST OF MRS CHEYNEY"

THIS is an extraordinarily successful entertainment. It wears an air of technical perfection from first to last, and yet it all seems so intimate and so homely that you scarcely have the sense of being in a theatre at all. In the opening scene Mr. Billy Merson strolls on as an Australian cricketer with a nice girl, and frankly admits that he obeyed the official order and left the wife behind him without a pang. Then, in a chatty way, he protests that he really has no part in this scheme, but is merely put on as an excuse to introduce the chorus—"sixty girls who don't wear tights." I did not count the girls, but I can vouch for the rest of his statement from close personal observation. According to Mr. Merson, this display of shapely bareness pleases the elderly gentlemen who patronise the theatre, and it may well be so. It is an old rule that if you have no money you should try and get where money is; and by the same token, I suppose if you no longer have youth, you should mix as far as you may with those who enjoy that supreme advantage.

S

BUT there is much more in the show than this little outbreak of persiflage. There is, for instance, the really splendid fooling of Mr. George Clarke and Miss Pearl Dawn as amateurs rehearsing a drama of love and jealousy, in the military uniform of a hundred years ago. I found myself laughing heartily at many of the old gags, because they were presented in so novel a fashion; while the manner in which Miss Dawn allows herself to be twisted into a series of knots in order that Mr. Clarke may be taught the official way to embrace her is as droll as anything of the kind I remember to have seen. The huge audience, not satisfied with the conventional method of applauding a good scene, punctuated the turn freely with screaming cheers, and the proceedings at once assumed a happy informality that endured for the rest of the evening.

S

BUT the turn that arouses the audience to boiling point of enthusiasm is entitled "Leslie Stuart's Dream Songs." These songs, old favourites from some of the composer's earlier successes, are accompanied by Mr. Stuart himself at the piano, and are clearly to the taste of the vast audience. It was a little strange to hear the young people humming the tunes, and in some cases singing the words, of the songs of a generation that is gone; but at the same time the experience proved a pleasing tribute to the abiding popularity of the composer. The last item to be given was the once-popular "Soldiers of the Queen," which could hardly have had a more generous reception in its brightest days. When, at the conclusion of Mr. Robert Maclachlan's solo, a military band and a whole lot of the rank and file came tramping on the stage, the cheers in the house almost drowned the melody on the stage; while the subsequent arrival of a Scottish regiment, kilts and all, sent the cheers rolling across the house like the wave on wave that surging follow battle's distant sound, as the Harlech lot have it. It was a great occasion, and I should think a recruiting sergeant, hovering round the Palladium these times, would do a great trade.

GEORGE CLARKE AND TINY NITE IN "ANGEL FACE"

BILLY MERSON AND JOHN KIRBY

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A "DOMESTIC TRAGEDY" tells a story that comes home to most of us in these days of hirsute crops. A Wife has been found shot, and the Husband is charged with the crime. Ultimately he confesses, and indicates to us the unprovoked offence

that led him to take such an extreme measure. His wife came home one day and admitted that she had had her hair bobbed; and of course there was nothing else to be done but to shoot her at sight. The detective in charge of the case quite agrees that the husband has taken the only course possible under the circumstances, and very generously promises to say nothing about the murder at headquarters. At the same time, husbands should not overlook the old law that allows a man to beat his erring wife, provided he uses a stick no thicker than his thumb for the castigation, though it is true this method does not effect the cure so completely as a pot-shot from a gun.

"Angel Face" stars the quaint little actress Tiny Mite, a kind of Peter Pan child who, to use a Hibernianism, appears to be older than she looks. "Angel Face" is for the moment the young sister of Priscilla (Miss Lorna Pounds), who is expecting a visit from a young man of the name of George (Mr. Clarke). The turn is based on the stock joke, that crops up periodically with the insistence of a recurring decimal, about the young brother who interrupts a lovers' meeting, and has to be bribed to make himself scarce. "Angel Face" is, however, worse than any small brother. She ruffles George's hair; and when in a moment of ecstasy the lovers fling themselves together in a fond embrace, they find that somehow "Angel Face" has crept in between them at the risk of being smothered alive. Another feat "Angel Face" accomplishes is the tying of George's ankle to the fairer ankle of Priscilla, so that when in a huffy moment George angrily flings one of his knees across the other, he brings Priscilla's knee with it and throws her off her balance besides, thus recalling for us some of the more intimate shop-windows in Regent Street and thereabouts. I always laugh at that sort of fun, chiefly, I suppose, because I really ought not to do so.

Stage Photo Co.

"THERE'S TROUBLE GOING ON DOWNSTAIRS"
"Unnecessary Remarks," which speaks only too eloquently of the ease with which family ructions can arise

Almost original turn is entitled "An Op-erratic Taxi-driver." The scene is conducted by Mr. Merson, who in his introduction explains that it was originally entitled "Drink," but unfortunately some of the actors in it over-rehearsed their parts. The thunderous shout of joy at this announcement would have given Pussyfoot a sinking feeling amidships. Mr. Merson further explains that he was driven recently by a taxi-driver, who sang as he drove, and showed a nice acquaintance with some of the operatic masterpieces. Just to show what can be done in that direction, Mr. Merson disguises himself as a taxi-driver, and, mounting to his seat on the box of a cab, gives a section of *La Donna é Mobile* to the accompaniment of a motor horn, a grinding brake, and a punctured tyre. It is a most ingenious piece of work, and reveals incidentally that Mr. Merson has a nicely trained voice.

Mr. Merson and Mr. Clarke are the principal fun-makers of the evening, and they carry on together with gratifying success. It is Mr. Merson who, posing as an Agent for the ubiquitous "Prudential," shows us how,

when canvassing a likely Welsh client, he is careful to introduce the convincing colloquialism, "Inteet to gootness, whateffer!"; while in Aberdeen he cries "Hoch aye!" and imparts a delicate touch of local colour by forgetting to say "When!" as his host is helping him to whisky. With Mr. Clarke, Mr. Merson has an amusing duet in which he, of the one part, represents a cheap umbrella-monger, while Mr. Clarke is in the ice-cream industry, with barrow complete. The daintier side of the entertainment is well looked after, especially in the scene of the All-British Ballet entitled "A Flutter in the Dovecote." This is an extremely charming turn, which can be safely compared with any rival outbreak.

BON MOT-IFS

By HARTLEY CARRICK

THE season of spring poets has set in with its usual virulence. But we are prepared for them. As long ago as last month a soothsayer sent us this warning, "Beware the Odes of March!"

. . . . . .

WE move with the times, for we understand that a plutocratic Brighton hotel now displays, in a prominent position in the lounge, the notice, "English Spoken Here."

. . . . . .

OUR CRICKET NOTES.

(WITH APOLOGIES TO OUR CRICKET EXPERTS.)

THE cricket season will shortly be here.

. . .

IT is imperative that the Selection Committee choose the best team.

. . .

IT is quite on the cards that England will be lucky in the toss, or *vice versâ*.

. . .

AUSTRALIAN wickets are unlike English ones.

. . .

IT is an axiom that someone must skipper the English side.

. . .

WE may have a wet summer.

. . . . .

WE are shortly to see a Turkish melodrama on the English stage. A disTurbance of the piece is obviously indicated.

. . . . . .

"WHAT did the Rate Collector do with the account you didn't pay?"

"Taxed me with it!"

. . . . . .

"WHERE does sleeping sickness develop?" asks a contemporary. Ask any confirmed first-nighter.

A WORD OF WARNING.

A JILTED GIRL NEED NOT RETURN HER ENGAGEMENT RING.

Oh you who dally with the fair,
Write this upon your cuff—
"Be on your guard, my son, beware
Of little bits of fluff!"
A story sorrowful I tell;
A doleful song I sing,
For where you once would "ring the belle,"
The belle now bags "the ring!"

. . .

Time was when you could give to her
That pledge of fond delight,
And should some contretemps *occur,*
You got it back all right.
Now if you bank on that, Old Thing,
You'll get a nasty shock;
For any chap that "gives the ring"
Will only "take the knock!"

. . . . . .

A LABOUR paper describes Mr. Wheatley as "a gladiator." Can't you see him standing with his drawn salary in his hand?

. . . . . .

"YOU are getting on," he said. "You're lazy; you're selfish. Why on earth don't you get married?"

"But my good chap," replied his pal, "I shouldn't know what to do in the evenings."

TROU[illegible] hear, has started again [illegible] Morocco, and airmen are particularly busy. What was the old adage concerning he who flies to fight another Dey?

. . . . .

"WHAT do you think of my new dress, dear?"

"I should describe it as money for nothing!"

. . . . . .

FAIR DUES.

ONCE AGAIN CERTAIN PEOPLE ARE URGING THE CHANCELLOR TO TAX BACHELORS.

This is one of those strange notions
Which, I beg my readers note,
Rouse in me acute emotions,
Getting, so to speak, my goat.
Here am I, consumed with boredom,
Twiddling in a chair my thumbs,
Yet to change my bachelordom,
Not a single damsel comes!

. . .

Thrice have I proposed to Susan
And to Jane (the Misses Brown),
Thrice have they, alas, to use an
Ancient saying, turned me down.
Once I called on Phyllis daily,
Talked love-nonsense through my hat
While she strummed the ukulele—
Then she sharply left me flat!

. . .

So when I observe these cuties
"Stay," in vulgar parlance, "put,"
Oh, 'tis then I think the boot is
Fastened on the o[illegible]
When the flame
Yet we can
Surely we should[illegible]
Who refuse to share our fate.

BY STAN TERRY

BILL AND—COO!

DRESSMAKER: "I should be much obliged if you could let me have a little against your account, Moddom. I have a large bill that I must settle to-morrow."

CUSTOMER: "Coo! What nerve! You run up bills and expect me to pay them!"

That Newest Step

BY LAURIE TAYLER

"Have no fear, they will all go home later and see if they can do it!"

PARISIANA By "René"

Illustrated by MARCEL PONCIN

"Crossed legs on bar stools"

MES AMIS—

I MUST say we are becoming rather good at names. "We," that is Paris, on behalf of which I am authorised to speak, with or without modesty, when the spokesmanship is favourable. Almost as soon as we develop a new class, or sect, or misfit—and we have endured quite a lot of this—the appropriate name is forthcoming and, mostly, it is the ideal appellation.

S

YOU may recall that when the morally audacious young woman decided that the course for her was *vivre sa vie*, independently of all considerations, either of sex or tradition, with all the *insouciance* of the youth sowing his wild oats, Victor Margueritte dubbed her the *garçonne*, a one-word masterpiece comprising cocktails, cigarettes, and crossed legs on bar stools.

S

AND now, when the *garçonne* has become almost respectable with the passing of years—certainly bereft of interest in the contempt of familiarity—J. J. Renaud has graven another one-word image, which is equally triumphant, with the *Barbonnes*. I don't know whether it is not even better than *garçonne*, but possibly one is a little biassed by reason of its greater *actualité*.

S

THE *barbonnes* are the women who would have been *garçonnes* had they been, say, thirty years younger. When they were thirty years younger, of course, such sex-tweenies as *garçonnes* were impossible. But the peculiar twists of outlook of the after-war shake-up has offered them the chance to make hay while the sun sets, and if they cannot quite go the pace of their young rivals, they can make a pretence of engaging in youthful follies which is as deceiving as it is disturbing.

"Without these *cadeaux* he would have to do some honest work"

ON the whole, I am not sure if the age-concealing *barbonnes* are not a greater slur on the morals of the generation than the youthful *garçonnes*. For one thing it is the *barbonnes* who are responsible for the creation and maintenance of that social pest the *gigolo*. If it were not for the middle-aged women patrons of the *dancings*, the *gigolo* would never be able to make his thousands of francs a week, and without these *cadeaux* he would have to do some honest work.

S

AND the most dreadful thing about the *barbonnes* is that there are ever more and more of them, for while there are additions to the class at the younger end there are no retirements at the other. It seems to be the one profession, or pastime, without an age-limit, and though some of them are occasionally poniarded by their supposedly tame *gigolo* for the sake of their jewels, the proportion is very small. Ridicule alone can provoke a holocaust among them—and perhaps M. Renaud's devastating nickname will serve.

S

WE are having rather a spot of bother—which promises to develop into a great smudge—about four towers and a bridge which we would dearly like to get rid of but can't. They might have been constructed to emphasise the aptness of the Parisian cynic's aphorism that "*Ce n'est que le provisoire qui dure.*" Those of you who visited the Decorative Arts Exhibition will remember that the most aggressive features were the four grey walls of four grey towers, and that the Concorde Bridge had acquired a poor relation or hanger-on in the shape of a cheap-looking ramshackle foot-bridge.

S

THE assurance was naturally given to lovers of the city beautiful that these abominations would disappear with the break-up of the exhibition, but they are still there, and there is every disagreeable prospect that they

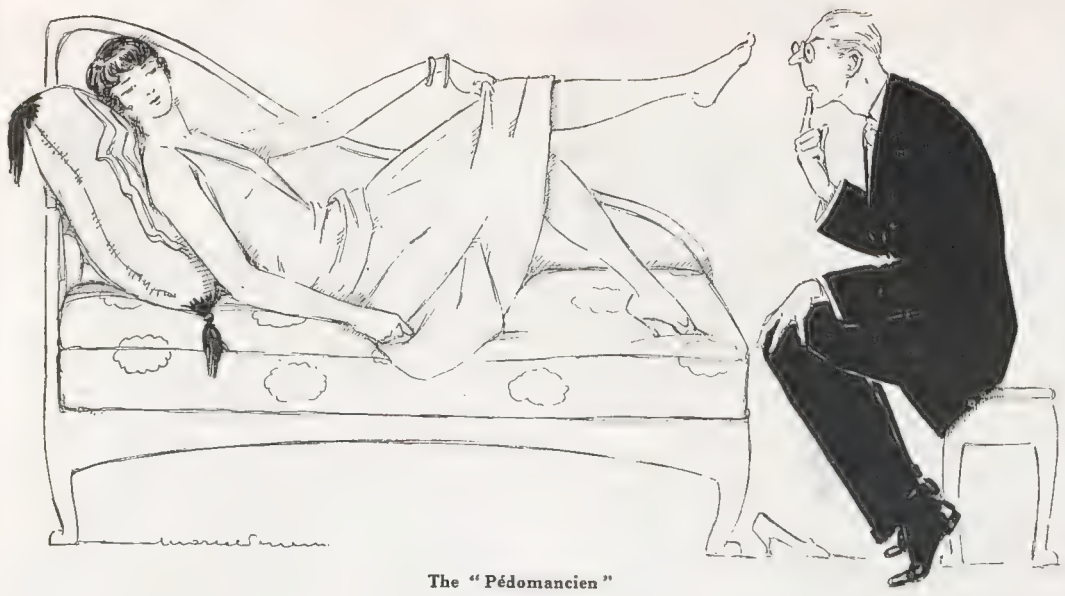
(*Continued on page 94*)

A Happy Return

Abbé

FRED AND ADELE ASTAIRE

Who, we can safely predict, will be as good as ever in "Lady be Good," the American musical play soon to be seen in London. It opens at the Empire on May-Day



The "Pédomancien"

will remain to irritate the fastidious eye of the Parisian for many moons. About the towers, we have become involved in one of those tangles which are so real that one would only expect to meet them on the stage.

IT seems that in the contract, according to the version of the authorities, there was provision that the demolition, in order to be expedited, should be carried out by one hundred men per tower. The contractor, rather short of men, found he had only fifty available, but these teams of fifty were plodding along fairly well when some official stickler counted them and made a fuss about obligations not being strictly fulfilled.

PEEVED, the contractor said he would fight the question of numbers at law, calling off his fifties in the interval, and as the case may not come up for hearing for a few years the half-destroyed towers continue to disfigure the finest open space in Paris. Similarly Gilbertian is the position in regard to the foot-bridge, for while there were funds available for its construction, there are none for its demolition. Anybody who will take it down can have it.

ANOTHER point has to be chalked up to the advantage of the *jeune fille* of to-day, who has gone in for sports, and large shoes, in face of the distaste of mothers and grandmothers. The latest innovation of the *salons* is a "*pédomancien*" who can read the future in the lines of the left foot, and though most of the frequenters of the *salons* would be only too happy to undergo the experience, none but the fair-footed—that is those who have not sacrificed shape to smart, but crushing footwear—can brave the ordeal. *Il n'y a que les premiers pas qui content—et peuvent conter.*

FROM the reception accorded to "*Les Bleus de l'Amour*," M. Romain Coolus's musical comedy presented at the Théâtre de l'Avenue, one gets the impression that Paris does not over-like to greet pieces at second-hand. This really rather cheery little thing was produced at Monte Carlo at the beginning of the season, so that Paris has had to wait quite a bit, the contrary to a recommendation.

IT is not at all impossible either that the preliminary criticisms sent up from Monte Carlo, which ran past the favourable into the extravagant, had an adverse effect, either by prejudicing Parisians against a play of which they had only hearsay evidence, or by causing them to expect such great things that it was almost impossible for author and players to meet expectations.

WHICHEVER the precise explanation, the Avenue first-nighters looked rather disappointed, especially in the earlier part of the evening, and even the music of M. Victor Alix left them unresponsive until towards the close when, in the third act, he introduced a sextette on a jazz theme, excellent in parodic verve and thoroughly delicious in humorous fantasy. It was not quite clear whether the audience appreciated it as parody or not, but, anyhow, they demonstrated a very pronounced liking for the number and that took off the chill.

THE story of "*Les Bleus de l'Amour*," which might be liberally translated as "The Love Apprentice," is known to the older Parisians, as it was presented in another form some sixteen years ago, but it must have seemed better then as it was rather popular. The new version had considerable help from the fact that M. Paul Villé, who created the principal *rôle* at Monte Carlo with success, retained it, and acted and sang perfectly.

RENÉ.

"Make hay while the sun sets"

Readers of *Parisiana* will be interested to know that its illustrator, M. Marcel Poncin, has had two pictures accepted by the Salon des Artistes Français and that two portraits by him created considerable interest at a recent exhibition at the Salon des Indépendents.

JUST A SHOW GIRL

GOLF STARS AND THEIR COURSES

Our artist's impression of some of the prominent personalities at

H.J. BULL
THE
CAPTAIN

VIEW of THE 8TH HOLE

EARL
BALFOUR
VICE PRESIDENT

MISS COMPTON
DRIVING

C.G.L. ARNOT
CAN OFTEN
BE HEARD
SINGING IN
THE ROUGH
IN THE
SPRINGTIME

LT COL PARSONS
THE SECRETARY
STILL CONTRIBUTES
TO THE 'SWEEPS'

NO. 3—ST. GEORGE'S HILL, WEYBRIDGE

BY H. H. HARRIS

St. George's Hill, one of the most attractive courses in Surrey

BY RENÉ BULL

SALAAM !

ART by HOLLOWAY HORN

"Here in Monte Carlo I met her face to face"

PETER BELLAMY was sitting in a little chair outside the Café de Paris in Monte Carlo. He was drinking Vermouth-Cassis—an acquired taste—and was at peace with the world.

To him came the Poet.

Now on such a perfect morning a Poet should surely have been welcome, but this was not a particularly prepossessing Poet. He looked Peter up and down, and then, with a muttered "Pardon," and some little impudence, sat at his table.

"It is indeed a perfect day, *Monsieur,*" the Poet said, blandly, in excellent English.

"Quite," said Peter, who did not like the look of the Poet.

"I desire to drink," said the Poet, "but have no money."

There was a childlike and disarming innocence about him which amused Peter, who beckoned to a waiter.

The waiter spoke in French, and sharply, to the Poet.

"No, no!" said Peter. "What would you, sir?"

"I would . . . a Kümmel," said the Poet.

"You must think this pretty cool in me," he went on to his host when the waiter had departed, "but this morning I suffered a great shock."

"Oh?"

"Yes. I met the one woman in the world."

"It must have been a shock," said Peter, politely.

"I met her by the little harbour down the hill . . . and she did not know me."

"That must have been rather a jar, too," said Peter.

"You would care to hear the story? It is at once the Romance and the Tragedy of a Poet, for I who address you am no less."

"A poet? There's not much *in* it, is there?" asked Peter, curiously, for he was that kind of man, although of a kindly disposition. The Poet, fortunately, did not gather the import of his remark.

"I am Jacques Lenoir . . . ah! you do not recognise my name!" He shrugged his shoulders. "There was a time . . . but no matter. Had it not been for that wonder-woman you would have known my name . . . even you."

He sipped his Kümmel, which, by this, had been deposited by the suspicious waiter.

"And after two years I saw her this morning . . ." the Poet went on as he replaced his glass. "But I will tell you. It was in Paris . . . Paris. . . ."

"I've been there," said Peter. "Rather like it."

"It is the one city in the world, *Monsieur.*"

"I see. And there you met the one woman?"

"Even so. She was a splendid lady. . . . I was poor. But she was beautiful; and I a poet. You have there, you will agree, every necessary ingredient of High Romance?"

Peter apparently did agree, for he said nothing.

"I met her first—I see her now as vividly as I saw her that afternoon—in Dubost's studio. Lutte Dubost. . . . You know of Lutte Dubost, the painter? No? Fame is capricious and fleeting, beyond a doubt. Still, it was in Lutte's studio that I was presented to her. Did I say she was a splendid lady? She was beautiful as the night, beautiful as a dream. As I gazed upon her calm brow, so exquisitely pencilled . . . so perfect, my heart was as water. . . ."

"Say, but that was some going," commented Peter.

"I do not understand? No . . . She was, I say, beautiful, and my heart was as water. Her aunt—what you say, *duenna*?—was with her, but if one loves, one need fear no *duenna.*"

"No, I suppose not," said Peter.

"For some while I said little. Very little. I looked. She was not made to be talked to, that splendid lady, she was made to be loved. And I loved her. In my pocket I had a book of verse, of my verse. Poor, you may say, but mine own. And I read some of them to her. She was enchanted . . . enchanted. But what matter a book of verse? In her, in that beautiful lady, distant and unattainable as a star, I had found the source of all poetry."

"Good for you!" said Peter. "Personally, *I* like poetry with a bit of heart-interest in it, myself. Ella Wheeler Wilcox, for example. That's what *I* call poetry."

"I do not know the poetry."

"No? Pity! Great stuff! But I interrupted. You were reading poetry to the lady, I think."

The poet glanced at Peter from under the rim of his limp hat.

"She was not able to talk to me for long that first day," he went on. "It was what you call a reception; many were there of her world . . . the patrons of the Arts . . . that, *Monsieur,* is irony."

"Oh?"

"Yes. Irony of the bitterest. But she was no patron, that splendid lady. She had a sense of beauty . . . a feeling for beauty. And she was leaving Paris the next day for her father's *château* at Preuilly in Touraine.

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A Holiday Round on Le Touquet Links

Sport and General

MR. P. F. TACKET, LADY FRANK, MISS VERA BARCLAY-ELLIS AND SIR HOWARD FRANK

Topical

LORD PORTARLINGTON (left), MAJOR ALEXANDER, MAJOR J. HAY BEITH, MISS TALLULAH BANKHEAD, MISS NORTON, LADY PORTARLINGTON AND MR. IAN MENZIES

Sport and General

MISS CECIL LEITCH AND SIR HERBERT WALKER

Sport and General

COL. NICHOLL AND MR. A. P. F. CHAPMAN

Sport and General

MRS. KENNETH MILLN, LADY MEYER AND SIR FRANK MEYER

The warm weather of Easter made the pleasant places on the other side of the Channel doubly attractive, and "le golf" was very much the order of the day at Le Touquet

Sports at Harrow : Finals at Eton :

Central News

THE HURDLES, CLASS I. IN PROGRESS

P and A

A. R. S. HODGSON WINNING THE HUNDRED YARDS

Central News

R. A. HUBBARD, WINNER OF THE HIGH JUMP

Central News

St. J. O. A. W. FORBES (of Mr. C. M. Wells's House) WINNING THE RELAY RACE

Central News

F. L. FIREBRACE WINNING THE MILE

P and A

J. B. ALTHAM, WHO WON THE LONG JUMP

TWO OF THE SPORTS FINALS AT HARROW

FOUR WINNERS IN THE FINALS OF THE ETON SPORTS

By Rick Elmes

THE STORIED PAST

"Is it true my former housemaid is working for you?"
"Yes, but don't get alarmed, dear. I don't believe a word she says!"

THE TWO FISHERMEN

By BASIL MACDONALD HASTINGS

Have you ever noticed that, if for once in a way you really do feel cheerful, everyone seems to conspire at once to throw you back into the Slough of Despond? The newspapers play their part with threats of strikes and higher taxation. Your relations choose the precise moment of your exhilaration to become dangerously ill. If someone sends you tickets for a play, it is sure to be something by Ibsen or Tchehov. "We'll teach you to be gleeful," snarls the world. "Back into the doldrums at once, you dog."

The other day I finished some work on which I had been engaged for a long time, and my relief was so great that I decided to treat myself to a day's fishing. See me then at 11 a.m. well wrapped-up at the end of a pier. With me were rod and basket and bait and some loose silver to buy cans of "ambrosial amber" from the pier buffet between catches. The sun shone and I was near to singing.

Hardly had my weight struck the bottom for the first time—(the weight referred to is a lump of lead fastened to the end of the fishing-line)—when a small man with a gloomy face like a boot sat down near me. If you wish to know exactly what his mouth was like, turn up your toes inside your boot, so bending the upper of the boot and making a semi-circular dent appear. This man's mouth turned down so deeply at the corners that it resembled your dented boot.

"Nice morning," said I.

"Just right. If you hadn't been here I was going to commit suicide."

"Ha, ha! Quite a lot of it about just now."

"I've been down here four times now to commit suicide and there's always been something to stop me. The pier toll is 2d., so I'm 8d. out and nothing to show for it."

"If my presence is spoiling your day, perhaps I could arrange to go to another part of the pier."

"I can't trust you. As soon as ever I got up on the seat to jump over, you'd clutch hold of me. If I jumped over, you'd only jump in after me."

Would I? I wondered. If I did not, I should be made to attend the inquest and the Coroner would call me an inhuman coward. I could not plead that I could not swim.

"Yes, I suppose I would have to jump in after you. But don't forget that I might not succeed in saving you. Then neither your time nor your 2d. would be wasted."

"Oh, I know that well enough. You'd never save me once I got in the water. The trouble is I shouldn't be able to save you."

"I'm afraid I don't follow."

"I should cling to you and struggle, not being able to swim, and I'd drown you as well as myself. That wouldn't be fair. Do you ever catch any fish?" He was provoked to ask this, I suppose, because I was renewing my bait.

"I've never fished from the end of a pier before."

"Well, take my advice and don't do it again. On the times I've come down to commit suicide there has always been a man fishing, and I've stayed and watched him just as I'm watching you. I've never seen a fish caught."

"Never? And how long have you watched?"

"For whole mornings. When the other gentlemen have got tired of their sport, they ask me to give an eye to

(Continued on page 106)

A Study in "Still" Life

E. O. Hoppé

MISS EVE BALFOUR

The English film actress, who is coming to London to play the leading part in "Sunshine of Paradise Alley." From this fact it would appear that there *is* a British film industry after all

their rod and then they walk along to the buffet."

"Leaving you alone?"

"Leaving me alone with the rod."

"Then why didn't you take your chance and jump over into the sea?"

"If you had any knowledge of psychology you wouldn't ask that. It's being put in charge of the rod that stops one. Supposing, just as I was going down for the third time, I saw the gentleman had got a bite and no one there to wind the line in. I'd feel it terribly. Then, while I'm sitting watching the rod, I'd worry over what the gentleman would think if he came back and found me gone. He might think that I had been wrestling with a big fish and it had pulled me over. Or he might think that I'd got exasperated at not getting any bites and had gone over to catch a fish with my hands and stuck it on the hook. Anyway, my death would be on his conscience, and that would be grossly unfair."

I hauled in my line and put further fresh bait on the hooks.

"It's the crabs that take it," observed the boot-faced gloom. "Crabs would all die out from sheer starvation if it wasn't for what the pier fisherman lowers down to them."

By Edwin Morrow

AND THAT'S "FLAT"!

"But if you are a thought-reader, why do you read my hand instead of reading my mind?"

"It's so much easier. I can see at once that you have a hand!"

It will be appreciated that by now my day was pretty nearly spoilt, at any rate as far as fishing was concerned. I sat on a while longer, however, and pulled in and threw out my line on several occasions.

"I'm thinking of asking you to give an eye to my rod," I said when I felt I could stand my acquaintance's boot-face no longer.

"Don't you do anything of the sort."

"Why not?"

"I should be in the water as soon as your back was turned."

"But you said that being put in charge of a rod stopped you."

"Quite right, but the other gentlemen didn't know I wanted to commit suicide. I've told you everything, and putting me in charge of your rod is just a cold-blooded invitation to me to do away with myself."

"Dash it! I don't want you to commit suicide."

"Perhaps not, but if you came back from the buffet and found me gone, you'd know the truth. For the rest of your life you'd feel a sort of murderer."

"Then if I want to drink a bottle of beer in the buffet I've got to take you with me."

"That's what it comes to. I'm sorry I told you my troubles now, but you have a very sympathetic face."

"But, hang it all! What are your troubles? Why do you want to commit suicide?"

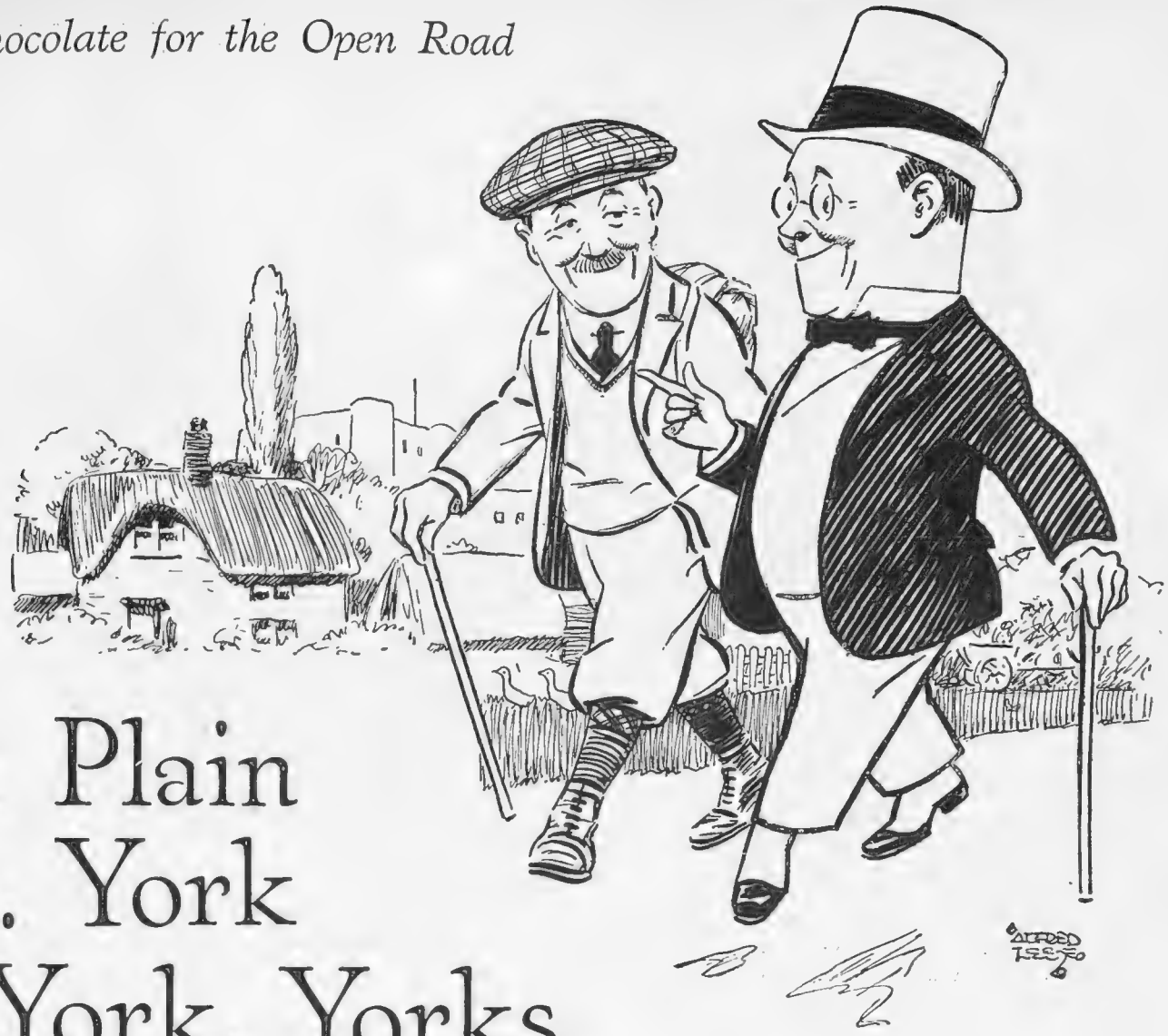
"No beer-money, sir."

B. M. H.

By Fred Buchanan

WORDS AND MUSIC!

The Chocolate for the Open Road



I'm Plain Mr. York of York, Yorks

I don't take *my* fresh air in a limousine with both the windows up! I'm an open-air man.

When I go out into the country, whether I'm walking or motoring, I really *do* go out. I don't waste half the precious day indoors having lunch and tea. I take mine with me. It's so easy. A packet of Rowntree's Plain York Chocolate is not only delightful, but it's nourishing enough to turn a biscuit into a meal.

It's real sterling chocolate, and there's one good thing about it which appeals to a plain man like me, and that is it breaks so easily into handy little chunks, just the right size to bite on.

Try some Rowntree's Plain York yourself. You get a generous half-pound cake for only 1/-, and I guarantee you'll find it a revelation.

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PLAIN YORK

CHOCOLATE

and get the newest and latest and most splendid eating chocolate.

In 6d. cakes, also ½ lb. 1/-, 1 lb. 2/-, and in 3d., 6d. and 1/- "Nap" Packets and 2d. bars.

WITHOUT RIMA REASON By Wilson Fenning

Golf Pro: "Hoots, Sirr! Ye have na' hauf Epsteined the puir wee ba'!"

Golf Stars and their Courses

III.—A FASTNESS IN BERKS

By DELL LEIGH

Sunningdale Golf Club reminds me more vividly and poignantly than any other in England of the Fortress of Prestwick. Not as to the actual golf terrain, because in that respect the two are utterly dissimilar. But as regards the interior atmosphere of the club-house. You have the masculine point of view, voiced by one of the stewards, admirably summed up when I said to him once:

"By the way, what happens to the ladies when they play here? I mean, lunch and so on. They are not allowed in the club-house, are they?"

"No, sir." His mouth closed with a snap like a mouse-trap.

"But where do they go, then?"

"Dormy House, sir: across the road. But that's nothing to do with *us*, of course. . . ."

There is an aloof dignity about the various rooms. It is a golfer's *cache*, is Sunningdale: removed far off from the multitude of divot diggers in Surrey and Middlesex. They don't come here. And as you sit on the broad club fender in the lounge after lunch, trying to make up your mind whether that pleasant-mannered waiter at lunch was lying or not when he told you that a mixture of ordinary Bitter and extraordinary good Double X Berkshire ale would improve your putting "out of sight," you see the contents of port decanters being emptied into egregiously large glasses here and there. Then you wonder what manner of man is this who can so jauntily flick his fingers in the face of fate before going out to do a respectable after-lunch round. And you envy him greatly, because it is one of the things you yourself cannot do and never could, and never will.

Approach the Sunningdale golf in a spirit of temerity and deference, for in many respects it is superb. And your undoing can be achieved at any one (or more) of the thirty-six real golfing holes. If you elect to play him on the New in the morning and the Old in the afternoon, and you rely upon your putting for victory, defeat will assuredly await you. For, at the moment, the greens are, or appear to be, stubbornly slow on the New and damnably fast on the Old. I daresay it is exactly the opposite sometimes. It probably will be so next time I essay, vainly, to take the conceit out of Freddie W.

Most beautifully and cunningly have these courses been architectured by man. Deliciously are they backed up by the changing panorama of Nature. There are dramas of long holes, hoary with hazards—like the 13th on the New. Six hundred and something aching yards—spectacular comedies of errors in the short mashie-flicking affairs. Terrifying rough stuff to the man who is topping his drives lying between nearly every tee and the security of the perfect fairways. Backgrounds of the graceful fir-clad countryside. Beige-coloured bunkers: vivid green turf: blue sky above in which the larks hover—everything, in fact, that the most captious critic of the game (and these are usually the long-handicap bores) could possibly desire for an inland course.

Of all the famous personalities of Sunningdale who have been written about and caricatured from time to time, commend me to Sheridan, the dour Scotch caddie-master, with the rapier-like thrusts of humour. Here are two typical examples:—

Rattled golfer at end of morning round who cannot understand why that other fellow has beaten him:—

"And you know, Sheridan, I was playing damn well, for me. I mean, I was two up at the 13th. I was getting a long ball, and straight, and seldom more than two putts, and——"

Sheridan, breaking in: "Yes, I know, good useless golf; aye."

And again, another monologue from an egoist:—

". . . And what's more, Sheridan, I did the 14th in three."

Sheridan: "H'm: any mere accidents?"

On pages 96 and 97 will be found caricatures in colour of members of the Sunningdale Golf Club by H. H. Harris.

THE PERSONAL TOUCH By George S. Dixon

His Lordship: "Did that go out of bounds, my boy?"
Caddy: "Out of the diocese, I think, my lord!"

Mr Joe Keep
Had lost his sleep
& went to the doctor to find it.

Said he 'Nothing chronic
You just need a tonic,
A Worthington
— oh, you won't mind it;

'Tis a beer without fault
Just the best hops & malt
& the very best brewing behind it

Prominent People who Contributed to the

MATTERS OF MOMENT

Mrs. St. John Hornby (left) and Lady Ilchester cast an apprising glance towards the course during the Wincanton Steeplechases at Hatherleigh

"ACTION FRONT"

Five spectators at the recent Wincanton 'chases at Hatherleigh very much occupied with the day's doings. They are: Lady Margaret Hamilton (left), Miss Ismay, Mr. Stern, Miss Poore, and Mr. C. W. Mackintosh

Photographs

IN THE SUNSHINE

The Hon. Mrs. John Bruce (left), Lady Digby and Miss Bell "accoutred proper" with glasses and stick-rests, watching the racing during the Wincanton Steeplechases at Hatherleigh.

Topical

"LUNCHEON IS SERVED"

An informal lunch party caught in the act at the Linlithgow and Stirlingshire Point-to-Point races at Oatridge, Uphall. The photograph shows Lady Joan Hope (left), Lady Anne Hope, Lady Doreen Hope, Miss York and Lady Linlithgow

Success of Some Recent Point-to-Points

Sport and General

OVER THE DITCH

Three competitors in the Ladies' Nomination Open Race at the South Berks Hunt Point-to-Point Races taking the ditch jump. The photograph shows Miss P. Broadbent on "Rajah II," Miss C. Mann-Thompson on "Queen's Messenger," and the winner, Miss S. Neilson, on "Reggie"

Photographs

ENTER THE WINNER

Miss Barbara Shaw with "Gay Bird," on whom she won the Adjacent Hunts Ladies' Race at the Vine Hunt Point-to-Point at Ashford Hill, Kingsclere. The photograph was taken in the Paddock immediately after the race

Topical

"GOING UP"

Miss Gilbey and Miss Ackroyd literally take steps to watch the Vine Hunt Point-to-Point at Ashford Hill, Kingsclere

OTHER PEOPLE'S PLEASURES

PICKING WINNERS

By DELL LEIGH

THE sound thing to do, apparently, on the morning of the big race is to turn to the sporting pages of *The Megaphone* and see what "Ulysses" has to say about it. All you do then, so *The Megaphone* hints, is to ring up your Bookie and issue a curt order. After which you saunter round to your tailor and order another new suit on the strength of the cheque that will come on Monday.

So we will examine for a moment the pearls of wisdom that have fallen overnight from the dictating to typist lips of "Ulysses." There is a formidable list of twenty-seven "probable starters and jockeys" for the big race to-day. You might reasonably suppose that the collection of all this bloodstock at the starting gate would give pause to any prophet. Not a bit of it. A racing tipster is not deterred by any little obstacle of that sort. You see, he has an ambiguous language all his own.

What does he tell you? He tells you, in leaded type, to do "Beauregard," both ways, as a "Safety Bet." But he tells you many other things, somewhat like this; remarks in brackets are your reflections as you read:—

"I rather fancy that R. J. Brown will be sending a cable this afternoon to that popular owner, Sir Prising Choice, informing him that he has trained and won for him yet another classic with Beauregard. [*Then why do it both ways?*] Anyway the victory of Beauregard would not be so astonishing in the Financiers as was that of Tiddlywinks in the Filly's Furlong in 1923 [*I was in Ceylon then, so that leaves me cold.*] He was out at exercise here yesterday, and Switch gave him a rousing gallop over five furlongs, and everybody was satisfied as to his condition at the end of it.

"I do not wish to bemuse my countless readers with too many 'ifs' and 'buts,' but I can't help saying that if the weather remains as it is now the first string of Reggie Brown's has an outstandingly good chance. But then again, of course, there are others. There is, for example, Laugh Last. I, for one, will be very astonished if this chestnut colt from the famous Whatnot stable does not cause a stir to many and an anxiety to some in this race. He is a big-boned animal with plenty of class behind him. There will, I predict, be some class horses behind him in the Financiers. [*This is obviously an each way bet, too!*] His trainer, Flick Reilly, has, I hear, trained him in the way he had decided upon months ago [*Determined feller, this Reilly*], and the Irish contingent is full of confidence.

"But we must not overlook Camienick. This mare has acquitted herself well at higher weights than the 9st 11lb. she will be carrying; and although she had some trouble at the gate before last year's Financier and was left there [*Yes, I backed her.*], she has, they tell me, given up her bad habits and acquired some more speed instead. Cavabien, the French candidate, romped home with the M'eu Fou Handicap at Longchamps last spring, which is the same distance as the Financiers [*Is it, by Jove!*], but he is conceding 10 lbs. to Tell Me More, who ran him a head at Hedderwick in August. I don't fear Cavabien to-day; but his owner, Baron Bouleversé, has heavy commitments, extending back for some weeks, with him; and his price shortened a couple of points at the Alexandra Club last night.

"A very sound case can be made out for the fancied Tailplane, who raised classic hopes at the end of his successful juvenile days. He may be what the stable says he is, and his trial—a very secret one, by the way [*I like the sound of that!*]—is said to have more than pleased. An added factor in the choice of this horse is that there has been in the last few days a good deal of clever money coming in from Scotland for him. [*I'm for the Scots every time: they know a thing or two—and yet, I don't know. . . .*] But against this it must be recorded that it would be an exception if the Priddow stable was concerned in a Financiers' finish. [*What a rotten argument!*] But the same can be said with even more emphasis about Laugh Last's stable. I admire the looks and performances at trials of the three-year-old Come Again. I do not, however, remember that he has been ridden before by an apprentice, and it remains to be seen whether young Digby can get him to the rails—an essential factor on the Oldmarket Course. Chittybombom may easily break the three-year-old tradition, and I prefer him to Follow Me, Myopia, Anæsthetist or Howler. But all these may be beaten by Peccadillo and Brinsmead." [*Shall take away the number I first thought of—phew!*]

As a matter of *history* they are all beaten by Bow-Wow—"a thing" nobody has ever heard of, which paddles in at 60 to 1, his jockey "sitting down" (you are not very interested in the posture of the other somehow); followed by Pygmalion, Desert Dust and Goreblimey. "Ulysses" would seem to have overlooked these. But there were twenty-seven runners. And it is easy to be wise *after* the event. So the less said the soonest mended—except the hole in your pocket.

By STAN TERRY

TIME AND TIDE

THE VISITOR: "Say, Bo, where's this Rotton Row of yours?"
THE NATIVE: "D'ye mean the Boat Race, guv'ner? W'y, that's over long ago!"

An Invitation Event

THE seventh annual Professional Invitation Golf Competition at the Roehampton Club is being held to-day (April 14) and to-morrow and Friday (April 15 and 16). The competition, which is for a Challenge Cup presented by members of the Club, and prizes aggregating £200 presented by the Club, has attracted a large and interesting entry from the ranks of the professionals.

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RACING NOTIONS

By "CARBINE"

By "The Tout"

MR. LANDALE WILSON

The owner of that well-known and somewhat erratic horse "Watford" taking down the runners at Kempton

At G.H.Q.

One of the chief delights of the Craven week is to see the two-year-olds which are out for the first time. Some of the juvenile winners are sure to be of better quality than those which have been on view in the first weeks of the season, though it is still rather early for the really crack youngsters to appear. Then, again, we shall have the pleasure of viewing some of the candidates for the coming classic races. I do not know whether Fred Darling has changed his mind about giving Coronach an outing this week, but when I last discussed the matter with him that was his intention.

Derby Favourite

I have just received some prices on the Derby which may be accepted as fairly representing the state of the market in connection with that race. Coronach is quoted favourite at 5 to 1. Then comes Lex at 7 to 1, with Colorado at 10's. The prices of the remainder range from 100 to 7 up to 200 to 1. You will observe that the Beckhampton colt has returned to the position from which he looked like being deposed when all sorts of stories to his detriment were floating around during the winter. After a visit to the famous stable in which he is trained I was able to disperse those unhappy rumours. There was nothing wrong with Coronach when I had the privilege of seeing him both in his box and at work on the Downs. Still, it must be confessed that his sad *faux pas* at Newmarket has undermined public faith in Coronach to some extent, and he will need to do something really smart before his reputation is thoroughly restored.

Colorado

Colorado also waits for the Two Thousand Guineas. I have always liked this colt since I saw him make an example of his field in the Coventry Stakes at Ascot. After his brilliant success in that event he lost form, but this was simply due to the colt having become poisoned by insect bites. At Liverpool we realised that he had completely shaken off the trouble. He won in storming fashion at that meeting. I admit the opposition may have been feeble, but only a very smart colt could have won in such effortless fashion after being in the rear of the field until entering the straight. The Hon. George Lambton was delighted with that result, especially as Colorado had just previously given him some cause for anxiety owing to a curious trick the colt had acquired of holding his breath while galloping. Providing this mischief does not occur in his races, Colorado will be hard to beat this season. I make **Coronach** my selection for the Craven Stakes, hoping that he will do as well for us as Confirmation did after I had selected him for the Queen's Prize on Easter Monday. I expect **Joy Rider** to improve on his Kempton form and win the Babraham Stakes on Wednesday, while for the Brandon Handicap on the following day I fancy that charming filly **Donnina.**

HOW KIA-ORA IS MADE LEMON SQUASH

We have explained how the lemons are grown, packed and shipped in Sicily, so now we come to the actual making of the Lemon Squash. On arrival at the London factory the cases are opened and the lemons emptied on to tables for the tissue paper to be removed and a final examination made. The lemons are then placed on a travelling belt, conveyed to revolving knives, which halve them, dropping the halves on to endless belts for the operators to pick up and extract the juice; this runs into vats, is concentrated, and then added to Syrup made from cane sugar dissolved by steam.

The Lemon Squash, as it now is, runs into the filling machines which automatically give each bottle the exact quantity; then the bottles are corked, capsuled and labelled, all by machinery, put on runways for wrapping and packing. The bottles are washed by special machinery, each bottle receiving 214 separate washings.

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'Kia-Ora' is simply fresh lemon juice and sugar. High quality with moderate price have made 'Kia-Ora' the success it is. Fresh juice is unequalled for flavour, enjoyment and beneficial qualities.

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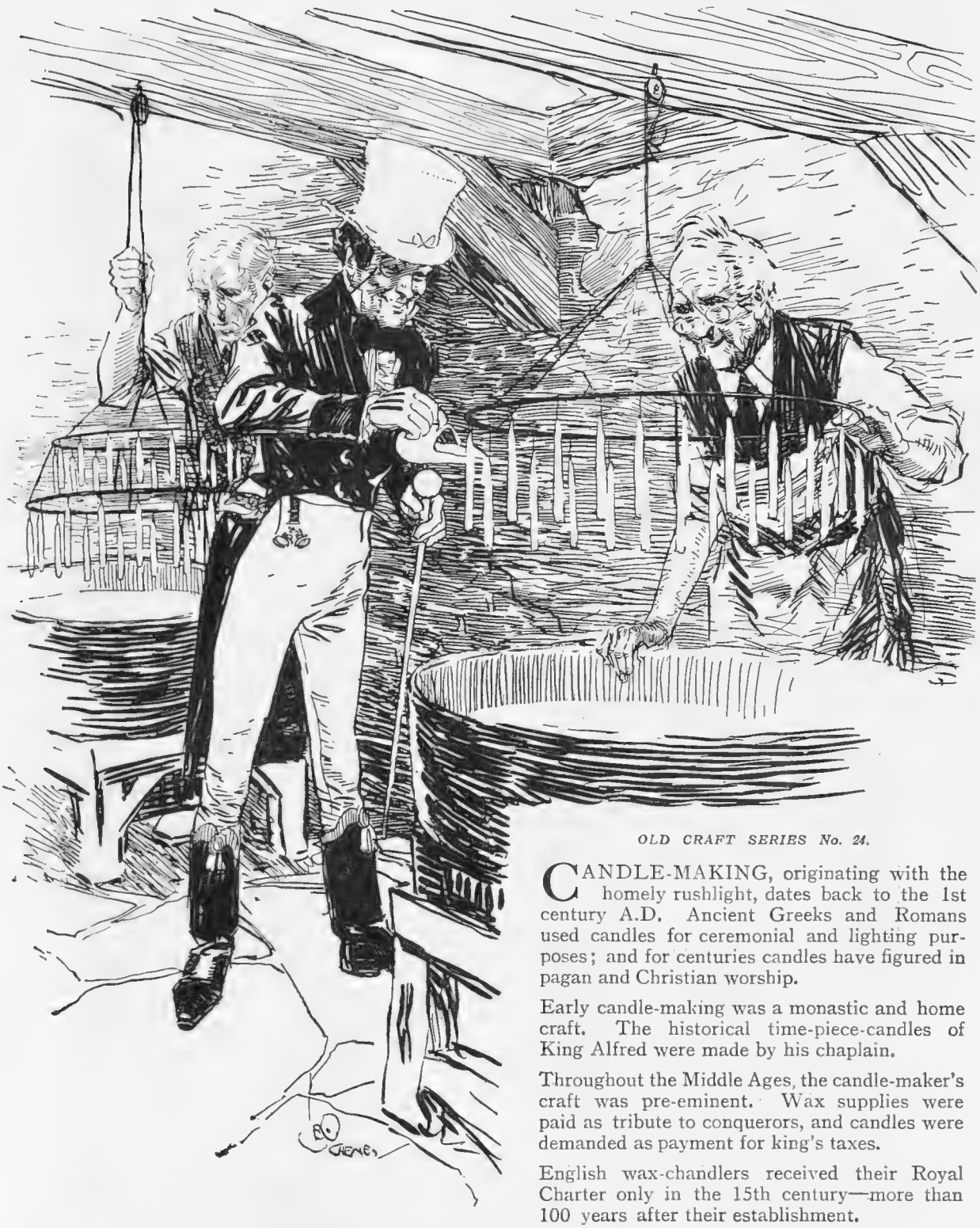

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Poets are Right Sometimes

By Blanchette *Illustrated by HELEN McKIE*

LONDON, *April 12.*

DEAR COUSIN—

BACK in London I am again now but only just, as the Scotchman said when they asked him if his change was right. And oh, dear cousin, what rapturous times they have been, this little handful of Spring days and nights in the countryside that I've snatched as brands from the burning, so to speak, right in the very heart of the woodland joys of Somewhere-in-Bucks.

"A new line in Paris"

卐

ALWAYS remember our Browning, don't we, just about this time or season of the year, and more often than not with a sad, pensive, pitying smile for our poor dear deluded cousins out in the near or far East, likewise North, West, or South, on Greenland's icy mountains or India's coral strand, who all, or quite a lot of them, I believe, still make quite a habit of humming to themselves in their baths (if any) those well-known lines about—

Oh to be in England
Now that April's there. . . .

Said England having so frequently been at aforesaid poetically ideal season just one colossal shiver, with a *soupçon* of 'flu thrown in. But this time just for once, even the bearded bard that Victorians used to think so obscure (the Sitwells not having been invented yet) hath been justified of his verselets, anyway in the first week or so of this his cherished month.

卐

AND, by the way, talking of the Sitwells, especially Edith, not to mention others who used to do their little gymnastic turns in "Wheels," and, by the way, what's happened to "Wheels" these days, but no matter . . . it was rather too sinfully scintillating to live, I suppose, and there isn't any Georgian Poetry now any more, either, apparently, though I see Mr. Eddie Marsh in his stall still at every first night . . . where was I?

卐

OH, yes, I just wanted to mention one Gertrude Stein, who is seemingly quite a Big Noise in the U.S. just now, and writes things like this—

Can anyone in thinking of how presently it is as if it were in the midst of more attention can anyone thinking of how to present it easily can anyone really partake in saying so? Can anyone? All of it as eagerly as not.

P'raps that doesn't seem to you really very obscure. But we'd caught her then in one of her more simple moments. When she really sets her mind to it she can do heaps better, as, *e.g.* and *par exemple*—

Not as yet and to ask a question and to ask a question and as yet and as yet to as yet to ask a question to and as yet. As not yet and to as yet and to ask a question and . . .

Cowardly of me to stop there I know because there's lots more, but I do think anyway *as yet* Gertrude's got Edith and all the rest of 'em fair beat to a frazzle, not to say knocked for a gool, as they put it in *Is Zat So?*, what?

卐

BUT what I was really going to say was oh, dear cousin, how perfectly rapturously exquisite and infinitely to be *schwärmed* about, these young and tender days of the year, when you can get right hand-to-hand and cheek-by-cheek with Nature, as you might say. As, for instance, in a little cottage that stands right in the middle of a wood, where the car drives you wobbly along over grass clearings and deposits you and disappears. And there you are, the world forgetting, by the world forgot, as the poet put it, all ties severed with the dusty bustle of business, and no worries left in the whole blessed sun-washed universe, but whether the eggs and milk'll arrive in time for breakfast, and the baker remember to deliver those two loaves of bread. And even if they don't and he doesn't, still existence remains incomparably joyous, a paradise of ineffable peace.

"Remember to deliver those two loaves"

卐

SILENCE, for one thing. No one's ever yet, methinks, hymned quite altogether properly and adequately the infinite extasy of a rich and utterly secure silence. No one could, really, who hadn't lived much longer and more hectically than most poets do in the unending and dazingly varied noises of beloved but shattering London, from the roaring clatter of motor 'buses and trams to the dazzling discord of dance bands that (how odd it seems in the spacious silence of the tall, age-old, grandly reticent beeches) we actually pay to listen to.

卐

YET not a dead silence, not by any means. Somewhere around 6 a.m. (and it really doesn't seem worth while going back to bed again) something like ten thousand or so energetic little birds do their little song turn, trilling and warbling the kind of notes we used to present Patti or Melba with some hundreds or so a night to give a (very delightful) imitation of. Also there are chickens, and crowing cocks, and jolly little dogs that most persistently do bark. But somehow they don't seem really to shatter the silence, only be a rather cheerful background to it. And, oh! the primroses and violets and wood anemones that nestle under these tall silent trees, and the frolicking

"Eton crops and shingles"

lamblets that make you feel positively ashamed of ever having so much as ever dreamt of mint sauce. . . .

卐

All the same, am always hearing from lucky people who live in the country the whole year round how dreadfully dull and quiet *they* find it, and how they pine apparently for all the clatter and crash that *we* just hate. . . . It takes, I suppose (as someone, I think, has remarked before me), all sorts to make a world. And not at all such a bad one to be found, mind you, in this modern Babylon either, whereto I've just returned. And if ever you *should* happen to feel just a shade cheapish or down-hearted, can't do *very* much better, methinks, than take beautiful Fay Compton's advice, who says *she's* always found it *the* very finest tonic in all the wide, wide world to "spend an hour or two buying new clothes or new hats."

卐

There's a new line for us in Paris—straight down to the hips and then fullness all covered by pleats and tucks, and mind you, the skirt mustn't be *too* short. And there's a lovely place in Albemarle Street, too, where we can get the very latest wave and so on to fit the new fashions. Feminix, Ltd., to wit, a perfectly charming emporium with not only a hair-waving school but all the latest methods in Eton crops and shingles and things, and they even actually take some notice of you if you've still got the old unmodishly long hair.

"At the Palermo"

Private dances are starting again next week (so I suppose that means the forthcoming season's beginning to be more or less in sight). And they talk of introducing to our notice shortly one or two new dances, *e.g.*, the Paso Doble, a sort of Spanish one-step, and the Java, another little affair that the Prince of Wales has given the seal of his approval to. And there's even rumours of a coming revival of the Lancers!

卐

The world's still young, I do believe—spite of the fact that someone's been put in prison in Greece or somewhere for wearing short skirts, and if you're dance-mad, apparently, according to our own laws you can be ordered to bed at 10 p.m. every night of your life. Yet another new dance club opened only last week, by the way, the Palermo by name, in Dean Street, and quite a nice place, too. And this Thursday as ever is the Repertory Players are giving *their* little dance at the Hyde Park, with Mr. Leslie Henson (plus other stars) making his *début* in a cabaret show. So all's more or less well, methinks, even in this more or less stuffy and urban world.

With love,

Yours ever,

Blanchette.

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AUTHORITY
PE 8281

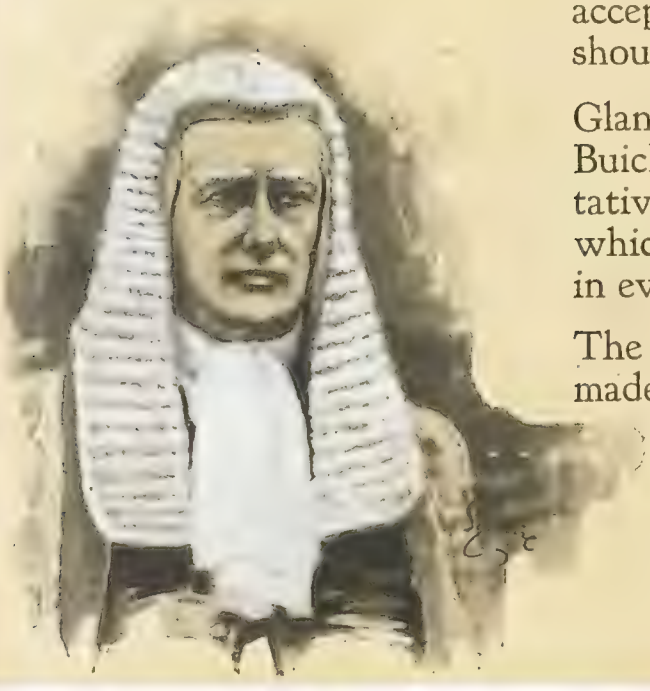
Authority

THERE is a fresh writing on the book of statutes within the grey walls of Westminster. From under the great dome at Greenwich the hour of noon has been flashed to the four corners of Britain.

The voice of Authority has spoken....and we set our watches—and our lives—accordingly.

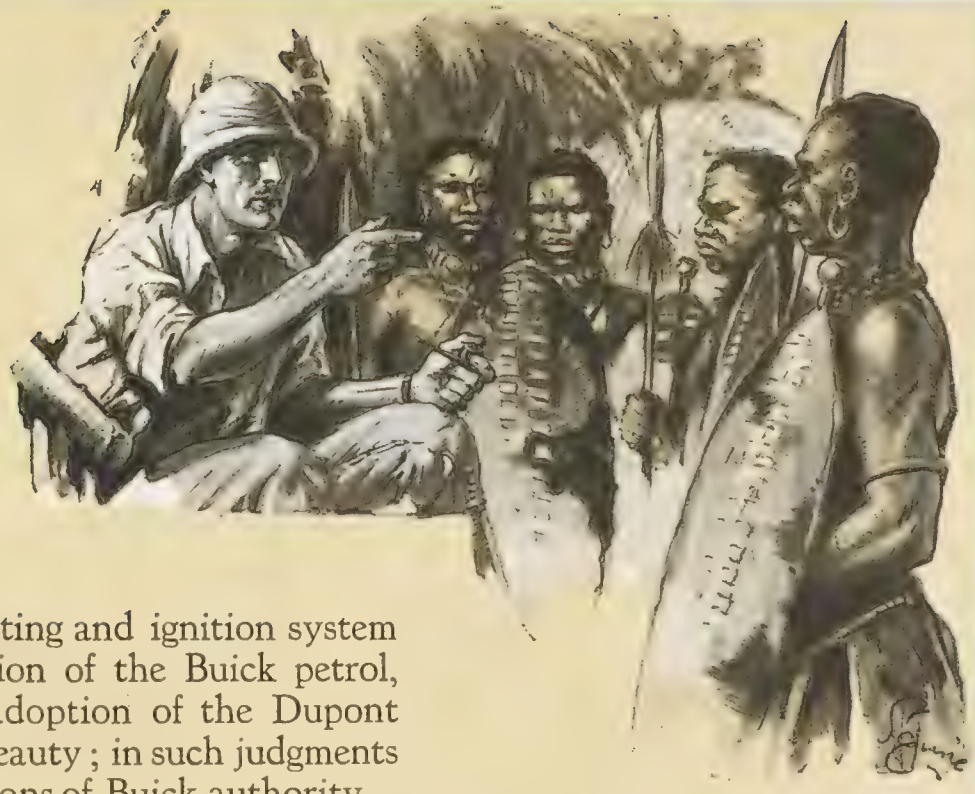
We in England are great believers in authority. Willingly we take established authority as our guide in the lesser thing of life, as in the greater.

We of the great motoring fraternity have greatly to gain by following the voice of authority in our choice of a car. We shall do well to examine whether the authority which has grown around the name of Buick is soundly based before we accept the radiant picture which is motoring-as-it-should-be according to Buick.



Glancing back through the twenty-five years of Buick history we shall find a record of authoritative pronouncements upon car-building practice which time has proved to have been utterly, and in every case, *right*.

The Buick declaration for the overhead valve, made twenty-five years ago; the standardisation



of the Buick starting, lighting and ignition system in 1914; the recent addition of the Buick petrol, oil and air filters; the adoption of the Dupont finish with its enduring beauty; in such judgments we recognise the foundations of Buick authority.

We see in the Buick organisation of to-day the assurance of its maintenance. For here we find a great department whose entire activities are devoted, not to the actual building of the Buick car, but to the examination of every practice, every theory in car manufacture.

So, with high anticipations, you take your seat at the wheel of your new Buick. With a high delight you find those hopes realised one by one as the happy miles go by. A touch of your toe releases a burst of thrilling speed. A hill gives you the exhilaration of a glorious sweep in top. No emergency is too sudden for your swift, unfailing brakes.

Deep luxury for yourself and your passengers in the Buick springing and upholstery; a noble dignity of design; and a glossy beauty of finish whose fine lustre improves with the years; these are the adjuncts of the better motoring that, upon Buick authority, is yours to-day.

It's a relief to drive a Buick

Built in Oshawa Canada.

Buick CANADA

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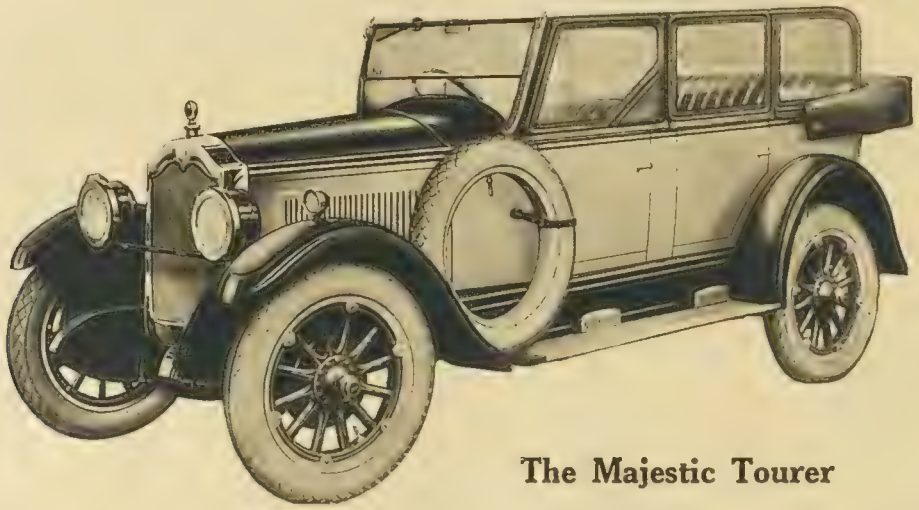
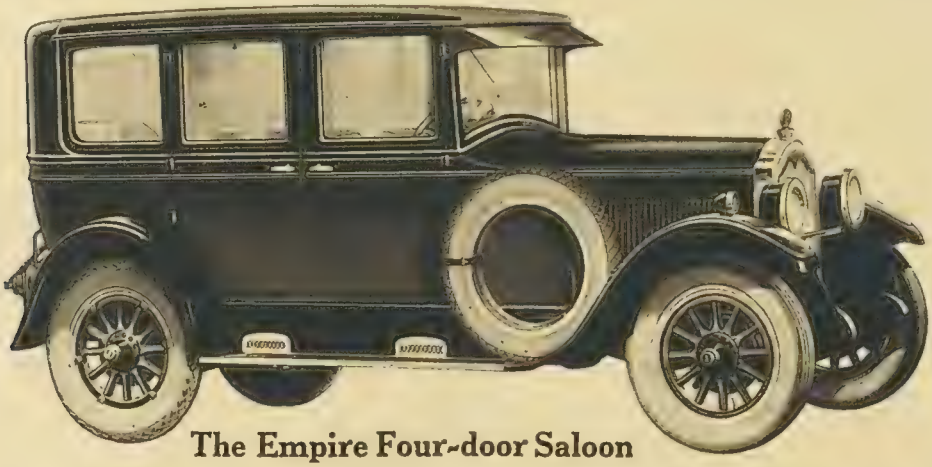
FROM the stately Pullman to the swift and handy two-seater, the whole gamut of motoring needs is covered in the twelve Buick models. You can own a Buick that exactly fits your purpose. Two models are illustrated here to show you the care with which Buick has anticipated your every wish.



The Majestic Tourer

Designed for utter comfort on long journeys. Ample leg-room and seating accommodation for five. The racehorse lines of the body, and the beautiful Dupont finish, which actually improves with age, appeal strongly to owners who demand good appearance as well as good performance. Complete with all those details of equipment which make long journeys a pleasure to the last mile. Price £375.



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A strikingly handsome and luxurious car, for important social occasions and for lengthy tours. It is upholstered in finest English wool broadcloth, or in leather at choice, and finished in beautiful Dupont Viscolac, whose deep lustre improves with age. Every refinement of equipment that can add to driving-ease or passenger-comfort is present in this stately car. Price £525.

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Dominion 2-door Saloon	£455	*Monarch 7-seater Tourer*	£575
Empire 4-door Saloon	£525	*Pullman 7-seater Limousine*	£775
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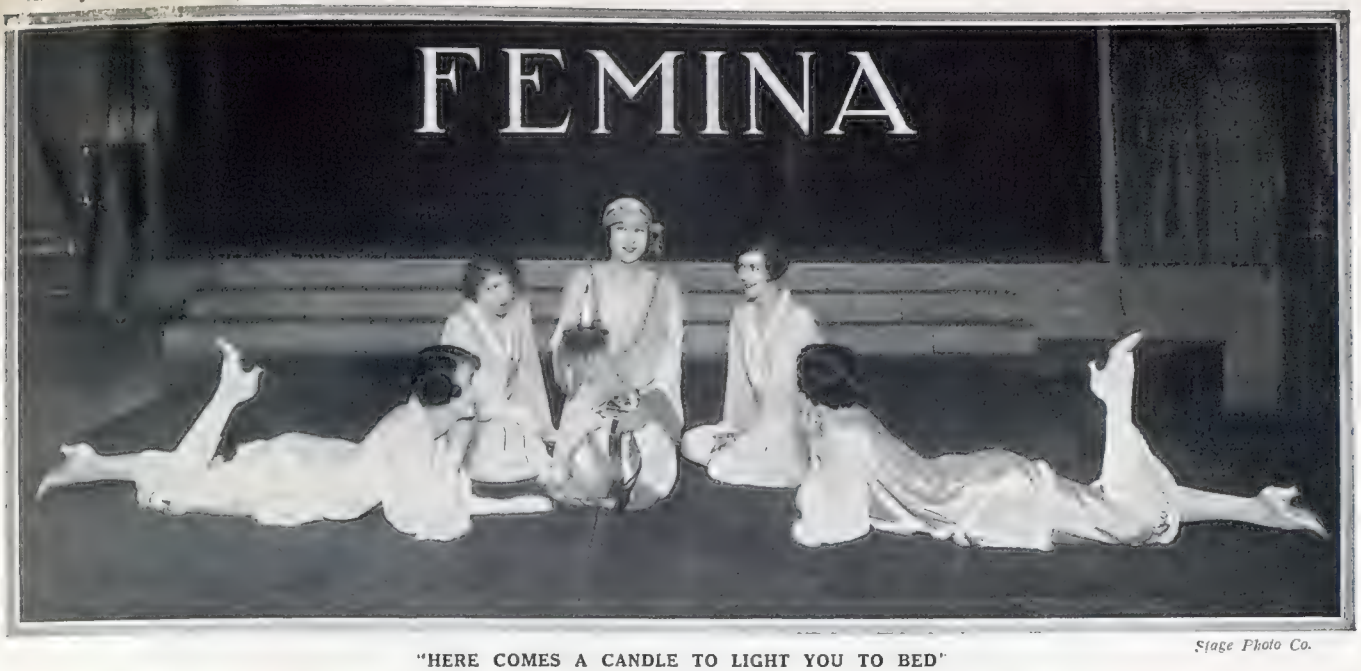

Stage Photo Co.

"HERE COMES A CANDLE TO LIGHT YOU TO BED"

Miss Pat Malone and members of the chorus in an appropriate scene from one of London's brightest "Night Lights," the Midnight Follies at the Hotel Metropole

SINCERITY

By "CANDIDA"

WHY, I wonder, this belief that holidays are a necessity to the overworked or overplayed mortal? I've just come back from my first spring breather none the worse, and that's all that can be said. One rushes about—we all do—by way of a change, you know, but it isn't a change really. One goes to see things which aren't worth seeing because one mightn't ever have the chance again. I golfed badly, for want of practice, and perhaps something else), I motored (expensively, because everybody else was doing it too), and in a funny old town, with steep streets running skyward, and shops full of old glass, wax fruit, and broken alabaster goddesses, I picked up things which I might just as well have bought in the Fulham Road. I didn't really want them. Does one ever want the stuff which one buys in an idle hour in far-off places, just to make something happen, no matter what?

I HAVE a friend—quite a shining light in his way—who tells me that he spends his holidays at home thinking out things. His must be a very superior "think," to judge by results. But I find that the worst of thinking is that you can't get it over and done with like a dance, or a game of golf. It has far-reaching consequences which you can't control. Thinking about Truth with a capital T has time and again upset the balance of the world. So, with everybody still out of town, and nothing properly begun, I thought about truth with a small t, about the sort of truth that's given you for the asking, and sometimes without.

Vaughan and Freeman

AN EVENING STAR

Mlle. Helen Chappy, who has come over from Paris and is appearing with that clever man, Fysher, at the Cavour Restaurant

SINCERITY, we call it, and just now it's supposed to be as *bien porté*, as the French say, as a two-piece suit and a Batik scarf. Everybody's sincere, from the young people you meet, who don't hesitate to discuss the undiscussable with, or without, encouragement, down to the furniture that's the last word in straightness and baldness. It is, of course, the insincerest sincerity that was ever invented, and as unlike the real thing as a waxwork masterpiece is unlike life.

IF it were only possible, I thought, to be truly sincere! To live, think of it, without compromises, keeping always the yea-yea-nay-nay attitude to men and things! Can it be done? Perhaps, if you're a king, with the world at your feet (only there are no such kings nowadays), or a pauper with nothing to lose (but even paupers have their possessions). All virtues are expensive, and sincerity's the most expensive of the lot. It may cost you your friends, your popularity, and, as often as not, your success in life, in return for what? Yes, in return for what, exactly?!

BUT the other brand, this insincere sincerity, costs you nothing. Therefore, it's the rage. The idea is that truth works from within outwards. The inner woman is supposed to look life squarely in the face, glossing over nothing. And the result in the outer is a simple little frock, apparently up and down like a schoolgirl's—if there are expensive complications we

don't mention them—a frock concealing nothing, since there is nothing to conceal, an ample length of leg, which in the old, evasive days it was considered proper to dispense with, and a head that's as neat and as round as the most efficient hairdresser in the land can make it.

S

But it's obvious, isn't it, that in lots of people this miracle of outward sincerity works from without inwards, if it works at all. Fired by the good example before them, to say nothing of the fashion, they look and dress the part, but the rest is—well, we can't all be expected to appreciate the beauty of life *au naturel*. It's a question of evolution, so I'm told. One begins with duplicity, and only ends it on the day when it dawns on one that the game isn't worth its expensive candle. But it's impossible to generalise. One woman's pose is another's naked soul, so to speak, and both are so well done that hardly anyone knows which is which. Some people stick to facts, because they haven't the brains to do anything else; others haven't the time, and only a few are really fanatic about facts as facts, apart from everything else. Unless you're a stickler for real truth, so to speak, it often happens that your sincerity touch will be overdone. I'm not referring to the inner woman, whose attitude to things is her own business, but to the outer; she's inclined to out-nature nature.

Bassano

MISS ENID BURBIDGE

The eldest daughter of Sir Woodman Burbidge, Bart., C.B.E., and Lady Burbidge. She is to be married at St. Martin's-in-the-Fields on April 21st to Mr. A. J. V. Venables, the son of Mr. and Mrs. Venables, of Olney, East Sheen

There are lots of young things whose ideas of *chic* are suggested by the waxen minx who stands in apparently natural attitudes in the windows of splendacious shops in Oxford Street. Her face wears the best expression, and the rest of her is a dimpled skeleton—in wax all things are possible. On this her clothes hang as they never do in a life full of accidents. She goes in where the fashion designers say she should go in, and comes out—I forget, there's no coming out anywhere. The sketches in some papers are even worse. I see every day skeletons clad in a yard or so of spangled chiffon; creatures with nothing before, or behind, or anywhere, draped in gold tissue. How smart to be like this incredibly thin vision, who wears a dinky tunic of *broderie anglaise* on her bones, and on her forehead a lock of dank hair, or this other one, who's as sleek and as slithery as an eel, in the slimmest coat imaginable, clutching with an arm to match at an apology of a hat! To be really and truly "it" nowadays means going about in one's bones. What a triumph for sincerity! It's sufficient to fir anyone who's young enough t have ambitions.

CANDIDA.

Harvey Nichols of Knightsbridge

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JUMPERS

BLOUSE DEPT. — FIRST FLOOR

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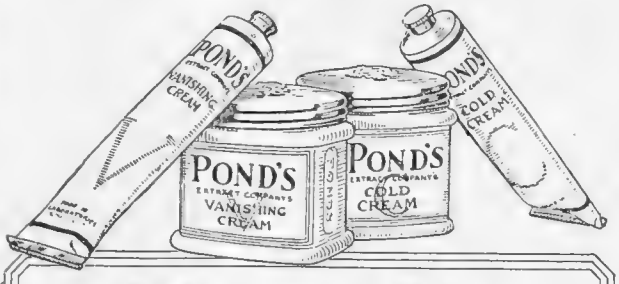

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Pond's Vanishing & Cold Creams

BYSTANDER BRIDGE

SUIT OR NO TRUMPS? By A. E. MANNING FOSTER

One of the most constant sources of controversy is the take-out of a No-Trumper into a suit bid. It is practically accepted by all recognised authorities that the partner of the No-Trump bidder should take-out on a major suit of six, however weak that suit may be. But opinions differ about the take-out on a major suit of five, although I myself am very strongly in its favour. If Z deals and bids "One No-Trump" and A passes, Y holding five Spades or Hearts to the Queen, Jack or even the Jack, 10, and an otherwise worthless hand should, in my view, take-out the No-Trumper. There are three good reasons. First of all he proclaims to his partner that he wants to play the hand in a suit and not in No-Trumps. Secondly, if his bid is left in he gives value to an otherwise trickless hand. Thirdly, he probably prevents fourth hand showing a suit. These considerations apply, be it noted, only to major suits. The bid of a weak minor is not to be recommended, as it gives the show away and encourages opponents to bid when otherwise they would not.

The bid of a major, however, has no such effect.

. . . . . .

I am fully aware of the objections to the bid. The suit bidder may find his partner very weak in the suit and may put him into "Two No-Trumps" and make matters worse. Or he may be left with it and fail in his contract when his partner could have made "One No-Trumps." Or he may be doubled and his partner unable to extricate him. But with all due regard to these possibilities, I can only repeat that in my experience the take-out on a five-card suit major pays. The stock argument that it is absurd to increase the contract from one to two when you have a weak hand is absolutely beside the mark. The point is that by making a trump suit you make an otherwise worthless hand of some value.

A situation that gives rise to controversy is, when having called a suit that has been overcalled, your partner bids No-Trumps. You do not fancy the No-Trumper much: should you re-bid your suit? I consider you should if it is a six-card major, unless the rest of your hand is likely to be helpful to the No-Trumper. Here is a case that gave rise to discussion:—

	S—K. H—K, Q, 10. D—A, 9, 3. C—K, J, 9, 8, 6, 5.	
S—9, 7, 4. H—A, J, 8, 7, 6, 4. D—Q, 4, 2. C—2.	*Y*	S—8, 3, 2. H—2. D—K, J, 10, 7, 6, 5. C—A, 7, 3.
	A *B*	
	Z S—A, Q, J, 10, 6, 5. H—9, 5, 3. D—8. C—Q, 10, 4.	

Score: Game all. Z dealt and bid "One Spade"; A, "Two Hearts"; Y, "Two No-Trumps"; B, "No bid"; Z, "Three Spades." All pass.

A opened his singleton Club, which B took with the Ace and returned the suit, A ruffing. A then led the Ace of Hearts and followed with a small one which B ruffed. B led another Club which A ruffed and then led another Heart for B to ruff, A B thus making six tricks, and Z was two down on his contract.

Y was furious with Z and asserted that he must have made game in No-Trumps, and that it was due to Z's "passion for taking-out" that the game and rubber were lost.

But as a matter of fact Y was entirely wrong. Z's take-out into Three Spades was perfectly correct. With six of a major suit and a singleton it seemed much better that the game should be played in Spades than in No-Trumps.

As a matter of fact Y could not have gone game in No-Trumps. B must open his Diamonds and not his singleton Heart, and if he does A B make six tricks, viz., four Diamonds and their two Aces, Y making six tricks in Spades and Ace of Diamonds.

"Stands the Racket!"

Wisden's Standard 1926

MADE IN ENGLAND

WHAT A LIFE!

—to be slammed again and again by a good, hard racket on the good, hard ground! Yet the Wisden "Standard" always comes up smiling, because he's covered with the finest Melton; nothing else will stand such a life. He's stitchless, airtight and waterproof—and you can wash him as often as you like. His average life is about three times that of the ordinary ball.

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NOTE.—Wisden's "TOURNAMENT" and "ROYAL" Tennis Balls (at 22/- per dozen) have passed every official test and are the aristocrats of the tennis world. They are slightly softer to the racket than the "Standard" and are the perfect balls for tournament players.

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The "Evanthes" TENNIS SUIT Combines CHARM with UTILITY

This New Tennis Frock is in Ivory "All-Silk" Schappe, beneath which is worn a **Petticoat Knicker,** with pleated sides to facilitate movement. By buttoning sides a Dainty Summer Frock is obtained.

Sizes SW42, SW44, and W46 inch length shoulder to hem.

Outfit Complete
42/-
Post Free
British Manufacture
(Inexpensive Gown Dept.)

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Civil Military & Naval Tailors
of OLD BOND ST LONDON W.
By appointment to H.M. the King of Spain

ART, CLOTHES AND CULTURE

By H. Dennis Bradley.

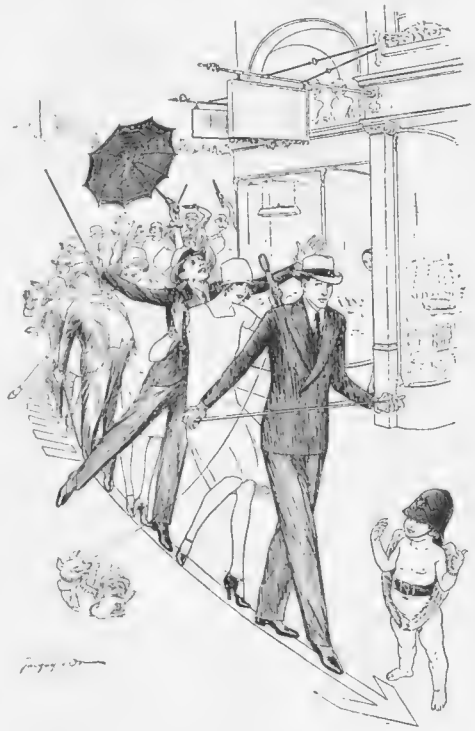
ON April 13th, 1926, at a semi-private gathering, which was representative of all the arts, there were exhibited for the first time many hundreds of entirely new designs in materials for men. This exhibition, unless the madness of another catastrophic war breaks out, will mark the origin of an artistic revolution in clothes.

This is no idle statement. The expressed opinion of all who have seen these new productions is unanimous. The note of beauty has been introduced to relieve the drabness which has existed for more than a century.

If the idea were loosely conceived upon a fantastic basis its effect would be ephemeral, but when an idea is evolved as a result of psychological study and the creation is the outcome of a combination of art and craft the foundation is firm.

Food, warmth and shelter represent the three essentials of human life. But modern culture demands more than the mere alleviation of these three necessities. Were it not so our civilisation would collapse and a primitive savagery might take its place. It is upon the curbing of his appetite and the culture of his adornment that man has progressed. He has fostered a delicacy of palate in his food and for the atmosphere of his shelter artists have provided a refinement of surrounding.

It is only in the essential of his clothes that man has temporarily lost all sense of art. Through the ages his dress has always been influenced by the condition of his times. The cultured leisure of the eighteenth century was reflected in the grace and gallantry of man's resplendent attire. With the advent of machinery in the nineteenth century, colour and style were abandoned for utility. Appalling furniture obsessed man's home, waxen fruit in glass cases remained unmelted by his wrath, perverted flowers—designed by satiric fiends—grinned from his walls with lasciviously open petals upon his prosperous vulgarity; all forms of fine personal adornments were ruthlessly sacrificed in the fierce battle for industrial supremacy. In England the Victorians fed their stomachs to disgusting excess and draped them in dreary rags presumably as a sign of hypocritical penitence.



The Traffic Problem

The progressiveness of the twentieth century has quickened life to an incredible pace, yet man, through carelessness and timidity, remains handicapped by the remnants of an appalling legacy of style, which no longer depicts either the mood or the temperament of anyone who adopts it.

That the twentieth century man will express his individuality in his clothes is, in historical sequence, a psychological certainty. But for the European War the change would have taken place more than a decade ago, for man was even then itching to throw off his garb of drablike insignificance.

The mission of the artist is the colouring of the scene and the interpretation of desire. And in these critical times art and commerce must combine, for modern art depends for sustenance upon commerce, and modern commerce only stagnates in production without the aid of art. No fashion in clothes, in colour or in fabric, can be created unless it emanates from the process of the highly skilled manufacturer.

* * * * *

Modern woman, discarding tradition and welcoming every form of expression of individuality, has achieved a grace and artistry in dress beyond that of any other era. Modern man has succumbed to a dreary physical covering of his inherent discontent; the imposition exists because he has had but little choice.

Britain—blessed by her climatic conditions—has always been able to produce the best woollen materials in the world. No other country can equal them in quality. But in design and in the delicate blending of colours there are infinite possibilities which have never before been exploited.

A little over six months ago, in consultation with the leading British manufacturers, I formulated a progressive scheme for developing the art of production. Since then many thousands of experiments have been made upon original designs and colour blendings.

These new materials have been specially manufactured in accordance with my ideas and the results are eminently successful. *These productions mark the greatest advance in the art and craft of British woollen manufacture of this century.* The credit of execution and of fine craftsmanship is entirely due to the manufacturers, the credit of meticulous study in selection is due to Mr. Anthony Bradley, and the less arduous effort of idea and suggestion of blends is the only credit that I may presume personally to claim.

Although the conception of the idea is artistic, it has a sound commercial basis. It is both insular and international, exclusive and economic.

Britain depends upon her Export Trade, and it is imperative for us to perfect our woollen productions in order to dominate and lead the European and American markets. There is no sentimentality in international trading, nor, indeed, does it exist in home trading. It is entirely useless to reiterate a slogan such as "Buy British Goods" unless those goods are better than any other procurable.

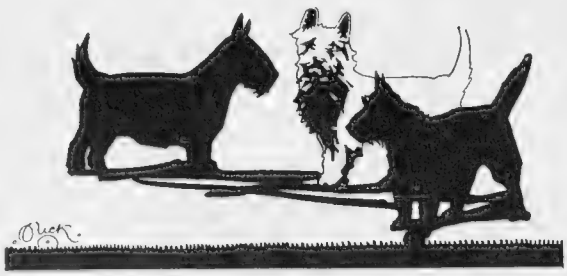
I believe in candour and openness of purpose and I wish publicly to explain my agreement with the British manufacturers. Pope & Bradley have a valuable reputation and an influential following, and all the materials that are now being made, and will be made in the future to my designs, will be confined exclusively to my House in Britain. The manufacturers, however, may export them according to any demand that may come from any other country; and examples of such fine productions will inevitably stimulate export trade.

This arrangement is an equitable and original one. It will enable Pope & Bradley to maintain an absolute exclusiveness and individuality, for no more than four suit lengths will be woven of each design, but of a large number of the materials now on view only *one suit length* has been woven. Such an expensive process of manufacture has never before been attempted, except in isolated cases for Royalty.

In the ordinary course it would be necessary to charge prohibitive prices, but by the agreement I have made it will be possible for me to supply the customers of my House at the usual charges.

An amazing selection of these new materials in innumerable shades are now on view in Pope & Bradley's showrooms and every man who is interested in clothes is invited to pay a call and inspect them.

14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW W.C
also ROYAL EXCHANGE MANCHESTER



How Pedigree Tells

A FAMILY MATTER

By "THE KENNELMAN"

OLYMPIA will be a very doggy place at the beginning of next month—on the 6th and 7th, the Ladies' Kennel Association Show, along with those of a number of specialist clubs; and on the previous day (May 5) the twenty-ninth annual Joint Terrier Exhibition, which will include Terriers, Irish, Welsh, Wire, and Smooth Fox, Airedale, West Highland, Scottish, Sealyham Bedlington, Bull, Dandie, Kerry, Border, and Cairn. What a spectacle for rats and mice, bunnies and badgers! The Cairn Terrier, by the way, is making very rapid strides in public esteem. The 1926 edition of the Club's year book and the breed's Kennel Club statistics, are both worth the study of newcomers to Dog-fancying who are considering their choice of a variety.

Mention of which brings thought of the fact that never before in the history of British Dogs have the additions to the ranks of breeders been half so numerous as they are to-day. The last thing "The Kennelman" would wish to do would be to discourage this movement, for he regards the breeding of Dogs as unique among hobbies, almost equally open as it is to cottagers and millionaires, and peculiarly rich, as it is, in constructive and creative interest. (Talk of "quick returns"!)

But "Kennelman" would like, if he could, to spare some of the neophytes disappointment, by warning them against the more serious errors disclosed in correspondents' enquiries. Perhaps the most noticeable of these is the naïve idea that the secret of successful breeding lies simply in the mating of opposites; that if the fault of the dam is, for example, abnormal shortness of skull or slightness of frame, all that is required is to mate her with an abnormally long-headed or heavy-framed sire, to secure perfection in pups. This notion of utilising faults, freakishness and excesses to correct faults, freakishness and excesses is based on a misconception, sticking to which will debar anyone from real understanding of Dog-breeding.

Stop regarding sires and dams as detached entities, and think of them always as the latest links in chains of pedigree. Think of the mating of pedigrees, rather than of individuals; and remember that he through the famil Hence family ten portant for the bre traits; notably where tho cessive. A high and uniform level excellence in his stock is *the* aim the breeder; incomparably more portant than anything else. Ex attractive or otherwise, tate a this, making for variability, ata lapses from fidelity to typ be faults and excess reproduce faults and excess more frequently than merit reproduces merit. Thus the correct sire for the freakishly short-headed bitch (if she is to mate at all; a dubious point; far better discard her and breed from a uniformly excellent bitch), is *not* the freakishly long-headed Dog, a union likely only to produce faulty and non-uniform stock, but a Dog all-round good and true to type in himself, and, above all, one whose ancestry shows complete freedom from freakishness, and a *consistently* high level of uniformity. Between a magnificent individual of dubious and variable pedigree, and a less magnificent individual of uniformly fine ancestry there's no real room for choice. The second is *the* sire, every time. Your chosen sire must be perfectly sound in frame and condition, himself. No prize-winning record can compensate for weak pastern-joints, groggy legs, or exhausted vitality. The evolution of even one outstandingly fine pup is, monetarily, and in every other sense, of more value than the production of many champion-bred mediocrities.

Riding Habits

Spring is in the stirrup—and she who follows along bridle paths must be habited with rim correctness. Particularly wide selection of the right type of riding kit at Harrods.

Astride Habit, sketched, ready-made, in Fawn or Brown proofed Covert. Perfectly Tailored on smart swing lines. Breeches in same material, sturdily reinforced. Sizes 27 to 45 ins. First size . . . . . **7 Gns.**
Rising 8/6 each size.

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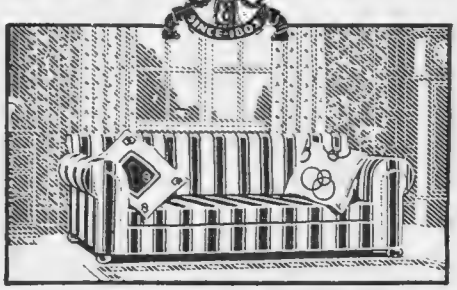

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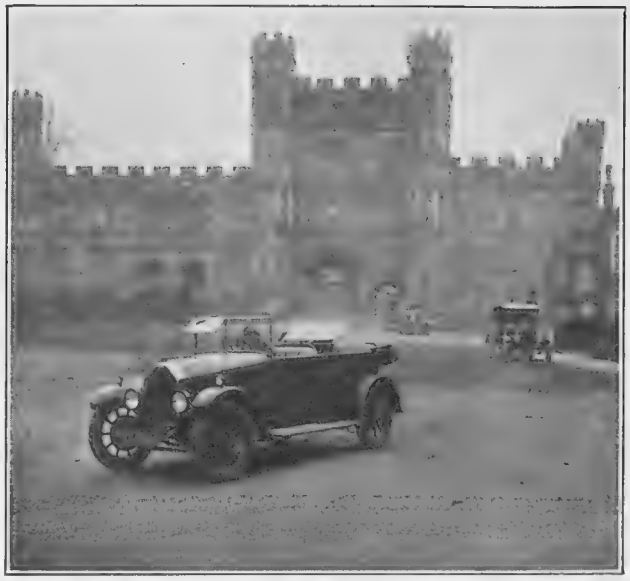
MOTOR NO

At the end of this week motorists, owing to the Summer Time, etc., will be presented with an extra hour of daylight for the purposes of their pastime. Lighting-up time next Sunday will be one hour later. This alteration of the time is extremely valuable to motorists. Few drive in the early hours of the morning, and it is in the latter part of the day in which most take the road. This extra hour allows of considerably longer runs, and has the further advantage that it allows dinner to be taken on the road. Motorists should be very grateful to the late Mr. Willett.

***

My Easter holidays proved a very strenuous affair. On the Friday night I left Slough in company with the competitors on the London-Land's End Trial, and travelled through the night with them as far as Lynmouth. I did a certain amount of work in observing their performances on Porlock and Lynton, and when the last man had left the latter hill I turned homewards again. The actual time of leaving Slough was 12.20 a.m. on the Saturday, and I was back home again in London at 11.45 p.m. on the same day, not a bad run for the twenty-four hours. The car which took me so well and comfortably was a 14 h.p. Pall Mall Standard saloon. I could not have had a better car. In spite of the great mileage and the necessity for keeping to a time table, I suffered no aches or pains. I was naturally somewhat sleepy at the end, but the comfort of the car made my task as easy as possible



OLD AND NEW IN SUSSEX
A photograph of the historical old Battle Abbey, built by William the Conqueror. The car in the foreground is a 12/25 h.p. 4/5 seater Humber

***

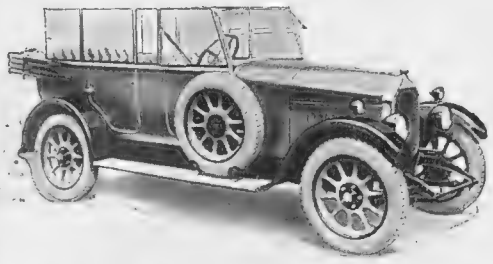
The 14 h.p. Standard is one of the prettiest cars of its class. It provides comfortable accommodation for four people, it is essentially reliable, and it costs very little to run. markably speedy maximum of attained on occas good hill-climber, by the fact that Porlock Hill with hand without the slight tation and without any cial preparation. The four-wheel brakes are good in their action, with the result that the descents of the precipitous hills in Devonshire and Somerset were carried out at a comfortable speed without any qualms on the part of the driver.

***

The first race meeting of the season at Brooklands was noticeable for two outstanding performances. The first of these was the enormous speed put up by a tiny Salmson. I believe the genial handicapper, Mr. A. V. Ebble-white, grew several grey hairs on that day, as even the most ruthless pruning of the car's handicap only seemed to increase its speed. It is reported that this 1,100 c.c. machine completed a lap at 114 m.p.h. The second startling performance was made by J. D. Barclay on the three-litre Vauxhall. Approaching the Byfleet banking, he was endeavouring to pass three cars. He took the banking too high, the rear wheels struck a bump, and the tail of the car dropped

(*Continued on page 134*)

"Handsome is as Handsome does"



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It is a big mistake to think of the 9/20 h.p. Rover as a "9 h.p." car. The four-cylinder overhead-valve engine develops a good 20 h.p. That's why the 9/20 h.p. Rover—"The Nippy Nine"—can overtake almost any touring car on the road: why it has such a glorious feeling of "life." And you can run a 9/20 h.p. Rover 4-seater for 10,000 miles at a cost per passenger of but .415d. per mile—less than a third of third-class rail fare—and that includes every possible running cost. Proof with pleasure—write *to-day!*

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downwards. The car rushed straight for the edge of the track and was all but over, when a sudden skid brought it shooting swiftly towards the inner edge of the track tail first. Just when it was about to dive into the sewage farm the nose of the car swung round and the racer then set off in its original direction. It is the most amazing escape I have ever seen at Brooklands.

***

THE Triumph motor cycle has been doing particularly well in a six-days' reliability trial organised in Australia. There were thirty-one starters and twenty completed the course, only six without loss of marks. Only three Triumphs were entered, but they were again successful in winning the team prize for the second year, losing between them only four points. The course was exceptionally severe, and accounted for many falls and punctures. One of the Triumph riders had a bad spill on the last day, but finished in time, although in a state of collapse.

***

THE first motor firm to open their showrooms in the new buildings on the site of Devonshire House was Watkins and Doncaster, Ltd., the well-known agents. The new showrooms are very attractive and consist of a ground floor and a basement. One showroom is devoted to the display of Daimler cars only, for which this firm holds a special agency. Exhibits are also made of Humber, Lea-Francis and Ansaldo cars. It is interesting to recall that this firm has been in existence for fifteen years. The growth of the company has been steady and has been built up on a reputation for sound advice and good service.

A NIGHT EXIT

Newly-completed cars leaving the works of Morris Motors, Ltd., at Cowley in the middle of the night. Owing to the Easter rush, the works were kept going night and day, 1670 cars being delivered in the last week of March

IT will be remembered that two years ago a Bean car put up a record performance by crossing Australia in both directions. As a result its makers, A. Harper, Sons and Bean, Ltd., found a very considerable increase in their overseas trade, with the result that special efforts are being made to develop their export business. The managing director of the company, Mr. J. H. Bean, C.B.E., has left for America as the starting-point for a world's tour, his intentions being to become acquainted with Bean agents and their requirements.

***

THE Chrysler "Six" has many unique features, among which may be mentioned the air-cleaner for the carburetter, the oil filter and purifier for the lubrication system, the tubular front axle, and the Chrysler-Lockheed hydraulic four-wheel brakes. The external finish is extremely good, the dashboard with fittings being almost a work of art.

***

THE Chrysler is a very useful car for averaging high speeds on the public roads with every safety to all concerned. For one thing, it does not roll on corners, and it is satisfactory to note that it has remarkable acceleration and hill-climbing capacity, and it can be stopped quickly, while the steering is all that can be desired.

***

THESE features, combined, make it extremely suitable for the lady driver, although the mere male may get more mechanical enjoyment out of its driving.

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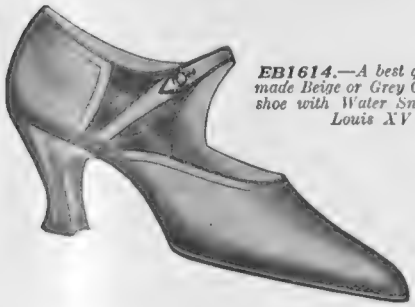

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GOLF IN THE GARDEN OF ALLAH

A group taken at the official opening by Lord Compton, at Biskra, of the first Golf Course in the Sahara Desert. Lady Compton is in the fore centre of the group to the left, seated by Lady Teynham and the Rev. and Mrs. Floyd. On her right are M. Duforg and M. Cazenave, Mayor of Biskra. Lord Compton is seated in the background

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STRAP SHOES *by* HANAN

These shoes are made in the new colours which are to be so fashionable this season. They are HANAN-made to fit with close perfection and so skilfully designed that the strap becomes a graceful ornament.

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No. 1,167—Vol. XC. Wednesday, April 14, 1926 [Registered at the G.P.O. as a Newspaper.]

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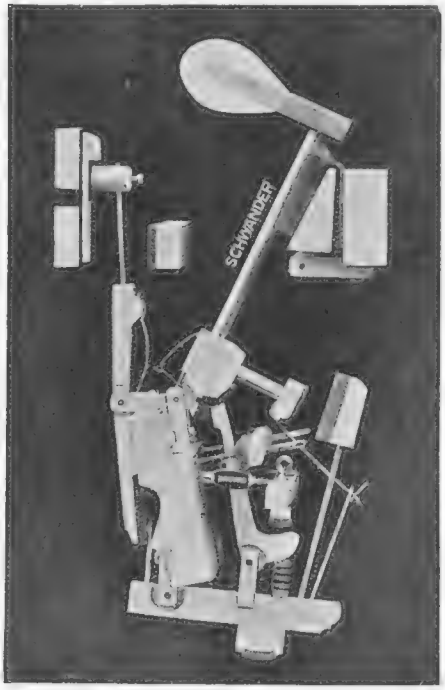

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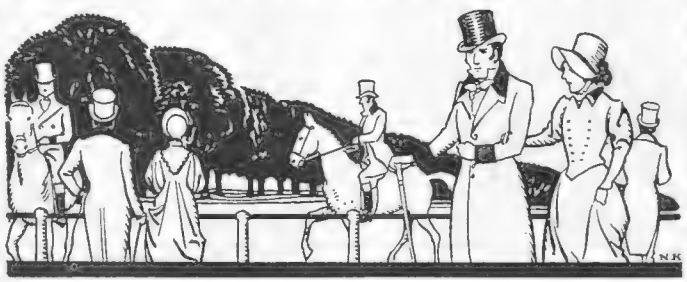

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Well-cut tailored Gown of wool rep, with a vest of Crêpe de Chine in a contrasting shade. A finely pleated apron Tunic completes this desirable toilette for Spring wear. In black with white vest, navy/white, duck's egg blue/beige, cherry/white.
Price
8½ Gns.

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This Week's Price
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Two-piece Suit of fine quality Cashmere Stockinette, trimmed with Suède Leather to tone. The skirt is attached to a heavyweight Crêpe de Chine top, and hangs from the shoulders. Colours are thyme, foliage, lilac, turtle, mulberry, vieux bleu, gazelle. Can be trimmed with Crêpe de Chine to tone to order.
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THE CORSLO "CONTOUR"
FOR FULL FIGURES

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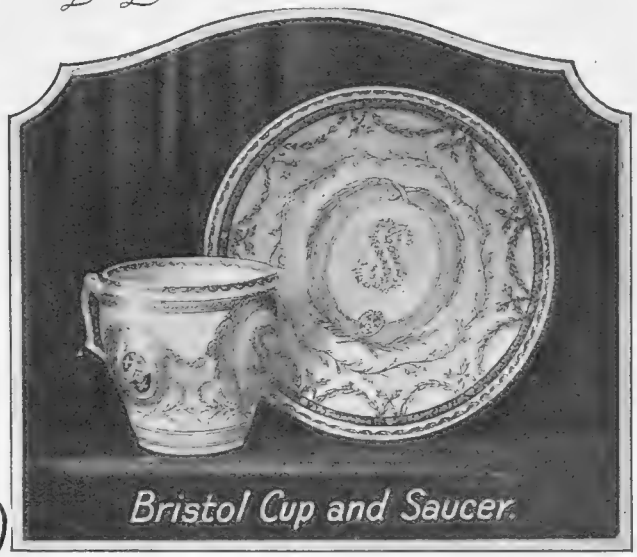

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COAT FROCK
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HIGH TENSION BATTERY
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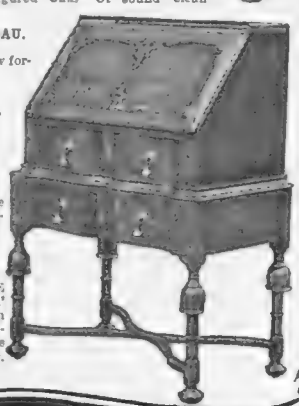
Or with Loose Cover, as illustration, 62/6



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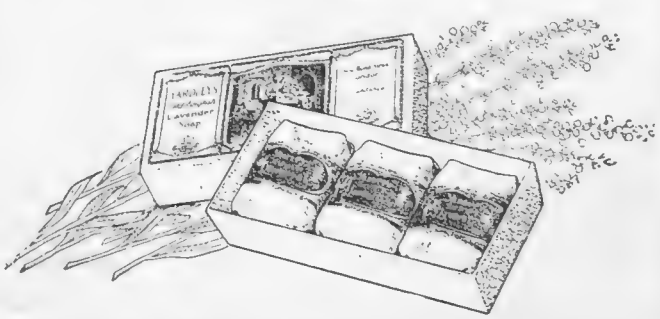

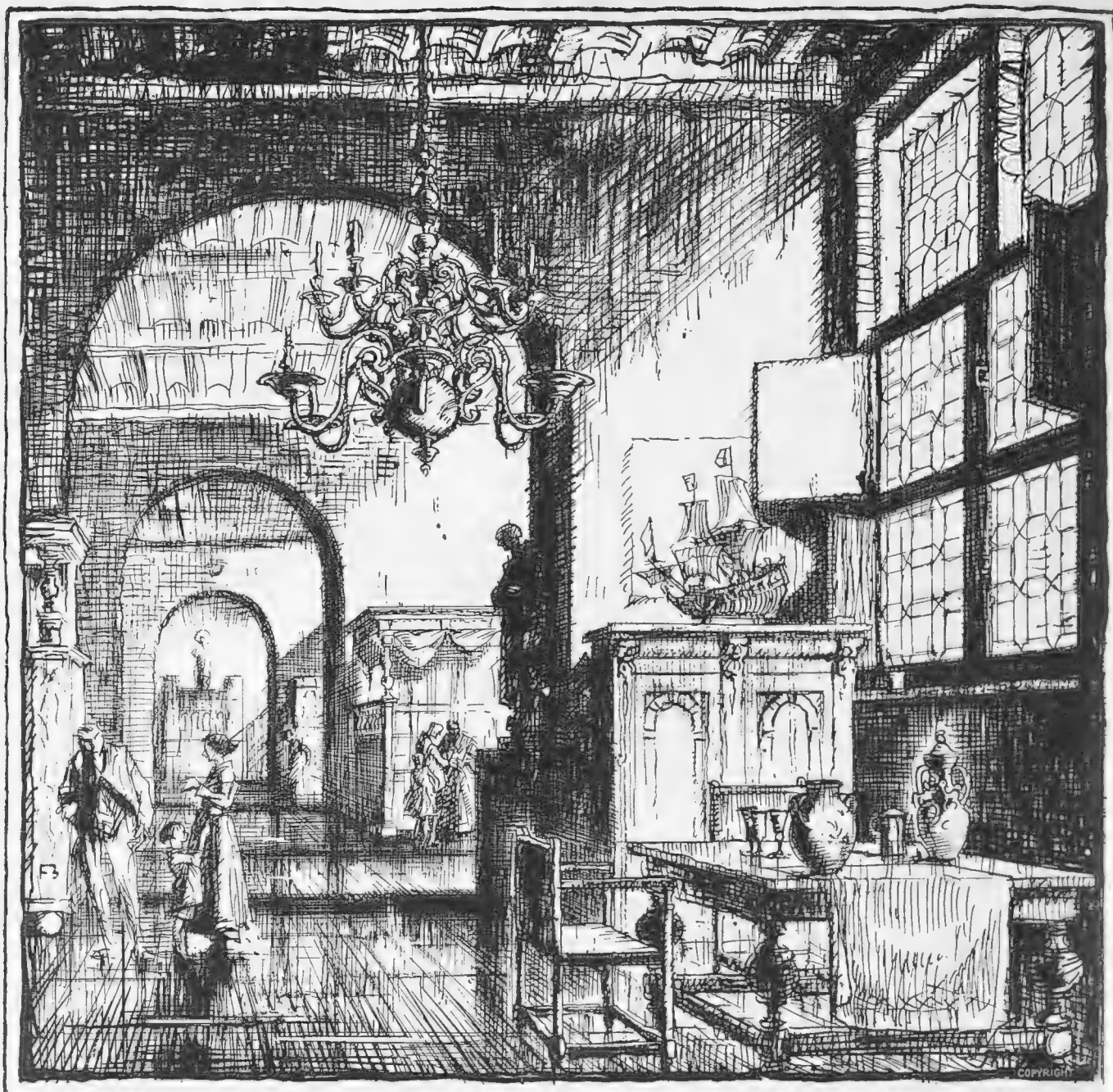

Mr. Frank Brangwyn, R.A., in the above picture, enables us to present to the public another fine example of his work. It portrays the Furniture and Floors with which our manufactures — Stephenson's Furniture Cream and Stephenson's Floor Polish— are so closely associated, and marks, we think, a further stage in the linking up of British art with British commerce. Generations of British housewives have used our Furniture Cream and Floor Polish and know that each excels in attaining the highest standard of quality and in giving the best and most lasting results.

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Fashion's Fancies

By MRS. JACK MAY

Alluring Evening Frocks

THIS much is certain, there will never have been more lovely evening *toilettes* than those now being devised. To begin with, there is far less monotony. We shall see little or nothing of the insignificant straight up and down dance dress, save under the most elaborate embroidered conditions. Nor yet the same affair with some hastily improvised *godet* inset. The latter is dead, done, utterly *démodé*.

In their place there are such a number of varied projected schemes that it is impossible to attempt to deal with even a third of their number in one week. An outstanding feature, however, will be the contrasting corsage. This has already been essayed in the metal jumper, not a very attractive medium, and is now courting favour among other guises in a sort of bolero effect.

FOR THE EVENING

An attractive evening frock in grass-green velvet embroidered with cabochon pearls and gold thread. The petal skirt of heavy *crêpe romaine* is of a slightly paler shade of green to the velvet

(Original designs by Betty Nisbet)

At once novel and exceedingly becoming to the slim *svelte* figure of the hour, it also introduces a new silhouette. As shown by our artist in her original sketch it is effected in grass-green velvet lavishly embroidered with cabochon pearls and gold thread, a narrow gold hem defining all the edges.

Similarly fresh in feeling is the ragged petal skirt of heavy *crêpe romaine* in a slightly paler shade of green to the velvet. This *jupe* is no simple tunic that any plagiarising little dressmaker can copy, but a creation of adroit cut and handling. It is short enough in parts to satisfy the most exigeant on that score, though it entirely escapes the hard, bare, undignified appearance of an even hem. Gold shoes and the very palest gold stockings, almost imperceptibly gilded, would be worn with such a frock.

Coats and Capes

THE rivalry raging between these two garments is causing considerable excitement, and there is enough variety in both to bewilder the steadiest brains.

Coats there are of all sorts, kinds and character—full length, half length, and quite short; some that flare a trifle at the hips, others fitting the figure snugly and inclined at times to define a waist.

There is unquestionably a marked feeling again this season for tailored suits of grey and *banane*-coloured flannel. Very simple and boyish in appearance, the accompanying skirts are nearly always pleated somewhere.

A typical example is shown in the adjoined picture. In this the *jupe* is flat pleated either side a front panel, the coat subtly shaped to hint at an almost normal waist, and trimmed with silk military braid and collar faced with velvet. These flannel cloths not only look cool but are cool, and are frequently worn over sleeveless vests. The popular gigolo type of hat can be matched up to both grey or *banane*, though it is to be noted how often the pale mushroom shade in felt is preferred to go with either. The stockings are, of course, also toned with the rest.

With capes the same licence obtains. These are full length, half length, or just cavalier affairs slung on at the back. Those that are long are mostly circular and shaped to fit the shoulders, and are very often duplicated.

A *bois de rose* kasha had one of these double cloaks, a half length, ornamented with buttons down the sides from neck to base. Another of wine-coloured repp reached to the hem of the dress, being fitted with a yoke and slits for the arms to pass through in the under-cape.

Supremely attractive are cloaks made of georgette gauged from top to bottom and finished by a handsome collar of summer fur, which is for the most part dyed fox. In connection with the ensemble suit, cloaks and coats promise

A BECOMING TAILOR-MADE

A tailored suit of smart and boyish appearance. The jupe is flat pleated on either side of a front panel, the coat is shaped to an almost normal waist and is trimmed with silk military braid, the collar being faced with velvet

to share equal favour, but with the strict *tailleur* coats are pretty certain to prevail.

The Shirt-Front Effect

THIS is having a very pronounced influence both on the one and two-piece frocks, the fronts variously cut out to form a square or oval, and fitted with tucked shirt fronts of georgette, organdi, or stretched linen.

So that these shall be easily removed for laundering and kept fresh, they are being arranged in the form of sleeveless under-bodices, drawn in by an elastic at the base. And one has only to visit the made-up lace departments of any representative shop to realise the big part these lingerie fancies are likely to play in the dress schemes of the moment, together with narrow *gilets* that have cuffs and *sous* sleeves to match. The latter are likewise fitted with elastic at the top so that they can be slipped under the fashionable three-quarter-length shaped sleeves.

Jabots and *rabats* are both being revived, the latter mostly in connection with high collar bands, the *jabots* shaped wide at the top and dwindling down to nothing. On a blouse or shirt front, of white lawn, there occurred

three *plissé* frills of pale green, pale pink, and pale yellow lawn. Another charming effect was wrought by a broderie in delicate colours on white lawn tied up at intervals with small black ribbon bows.

From all of which it will be gathered how our rather severe one-piece frocks and suits are to be tempered by a feminine touch of frivolity or *frou-frou*.

Goochs for Vogue and Value

In pursuance of their usual custom, Goochs supply many of their mannequins with cards bearing the price of the model being shown. This procedure is much appreciated, and results, as it deserves, in good business being done.

"Only £3 19*s.* 6*d.*; I must have that," murmured a woman behind me, on seeing the sum attached to one of the jolliest jumper suits in flecked Parma mauve artificial silk jersey. Many heads craned forward to examine a jumper suit with cardigan, the skirt of some wool material in *bois de rose*, with jumper and cardigan of fancy patterned artificial silk. The suit was priced at 5½ guineas, and the cardigan at 55*s.* 9*d.*

Both matrons and children have their needs taken into full consideration at this Brompton Road establishment, and, judging from the show this season, it is likely to prove a most satisfactory one for all concerned.

A Surfeit of Dress Shows

The past weeks have been practically devoted to dress parades, and there has naturally been a good deal of overlapping in the matter of dates.

I managed to look in at Asprey's, Bond Street, a firm that has just opened *salons* for frocks, furbelows and perfumes. From this affair I came away with a rather confused impression of dainty dresses, delicate scents, and the immense importance of having *bijouterie* to match your gown.

When Summer Comes

We have all heard the phrase "cold comfort," but it now takes on a new and much more pleasant meaning, for the "Freezone" automatic self-contained home refrigerator will not only preserve, chill, or freeze everything it contains, but will also produce pure ice from the water in your own tap. The "Freezone," British-made throughout, is a real money-saving machine. An illustrated catalogue will be sent by the manufacturers, Freezone, Ltd., 839, Harrow Road, N.W.10.

Keep a Record!

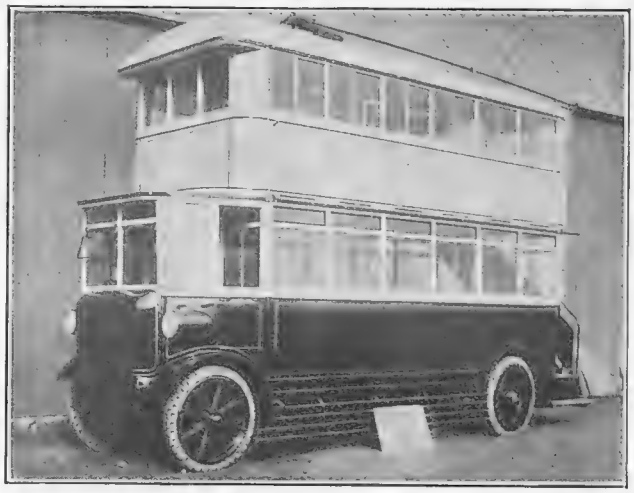
Motorists ought always to keep a yearly record of the expenses of their car, but many fear the complications of such work. Waterston's Motor Car Register, however, gives a complete yearly record in the simplest form. The present edition is supplied in five styles of binding at prices from 5*s.* 6*d.* to 16*s.* The publishers are George Waterston and Sons, Ltd., St. Bride Street, E.C.

An Anniversary Festival.

The Anniversary Festival of the Licensed Victuallers' School, Slough, was held last Thursday, April 8th, this year's Chairman being Mr. Duncan McLeod. Since the inception of the School, in 1803, 3,600 children of deceased or distressed licensed victuallers have been educated, maintained, and clothed.

A Correction.

Owing to a misunderstanding in the descriptions received, the material of some jumper suits at Messrs. Harvey Nichols was described in "Fashion's Fancies" as "Kasharette." As this appears to be an infringement of Messrs. Rodier's name, "Kasha," we take this opportunity of correcting the mistake.



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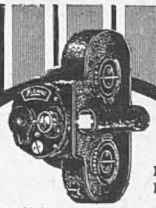

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RECIPES BY REQUEST

Spatchcock

Pluck, draw, and singe the bird, place it on a board and split it down the back and cut through the bone. Wipe the inside of the bird with a damp cloth, cut off the feet at the first joints, remove the neck close to the body of the bird, flatten it, and season with salt and pepper. Brush over the inside with sweet oil, and sprinkle over with finely chopped shallots and parsley; dredge with a little flour. Skewer it into a flat shape by means of two steel skewers, place it between a well-greased grid-iron, brush over with oiled butter or sweet oil, and cook before or over a clear fire. Cook from fifteen to twenty minutes, turn the grid-iron occasionally, and baste freely from time to time with oiled butter. When done, take the bird from the grill, remove the skewers, dish up, and serve with Tartare sauce and fried potato chips.

N.B.—The above recipe is for a chicken, but pheasants, partridges or grouse are equally good prepared in this way.

Poulet au Riz

Truss a chicken for boiling, and put it into a stewpan with ½ lb. of parboiled rice, a few peppercorns, a little salt, and enough water to cover well the fowl and rice. Let it simmer gently over a slow fire for three-quarters of an hour. When cooked, remove to a hot dish, add to the rice some pepper, salt, a gill of cream, a little nutmeg, and ½ oz. of butter. Make the mixture very hot, stirring gently for five minutes, pour the sauce round the fowl and serve with asparagus à la Béchamel.

Asparagus à la Béchamel

The asparagus sold in bottles answers excellently for this dish. It must be carefully taken out and brought to the boil in the cold liquid. When done, put on to a hot dish and cover with Béchamel sauce, made as follows: Dissolve 1 oz. of butter in a saucepan, add 1 oz. of flour, stir this over the fire for a few minutes, just long enough to cook the flour without allowing it to brown. Stir in a pint of boiling milk, add a small onion stuck with a clove, ten peppercorns, a small bay-leaf, a sliced carrot, a pinch of salt, and a pinch of nutmeg. Stir till it boils, and allow to simmer for fifteen minutes. Pass through a strainer, return to the saucepan, and reheat. Lastly, whisk in a small piece of butter and a squeeze of lemon-juice.

Dry Curry

Put four tablespoonfuls of butter into a *sauté* pan with three onions finely sliced. Fry till a deep golden colour, add a tablespoonful of scraped cocoanut and a squeeze of lemon, a little finely chopped apple, a pinch of salt, two tablespoonfuls of curry powder or paste, one tablespoonful of chutney, and a piece of butter. Stir all this in the pan till a deep brown. Put in the prawns or lobster (or other fish or meat), stir constantly with a wooden spoon. If necessary, add more butter, and do not allow the mixture to burn. Stir in a little more lemon-juice just before serving, on a very hot dish, and hand rice separately. If care is taken, this dry curry should be a very successful dish.

A Dainty Salad

Cut into narrow strips about 6 ozs. of cold chicken, two truffles, and the white part of a stick of celery. Keep these ingredients separately, and arrange them in heaps in a shallow salad-bowl. In the centre put in two tomatoes cut into small shreds. Sprinkle over a little finely chopped tarragon and parsley. Pour over some *mayonnaise*.

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Entered as second-class mail matter at the New York (N.Y.) Post Office. American Agents: International News Company, New York.
Sole Agents for South Africa: Central News Agency, Limited.